

# **Legacies: Book**

## **Shattered Legacy**

The battle has been long and hard, the evil relentless, unending. And out of their hauntingly erotic dreams and into the lives of the battle-weary Shadow Warriors come four beautiful women - sisters, not only of the flesh, but of the soul and the Earth. Her mistresses - each possessed of a power and love to equal that of their warrior. But consuming passion, undying love and gifts of mystical power come at immense cost, and Fate and Destiny demand their price...

## **Eric Drummond and his Legacies**

This book shows how the first institution of global governance was conceived and operated. It provides a new assessment of its architect, Eric Drummond, the first Secretary-General of the League of Nations, appointed a century ago. The authors conclude that he stands in the front rank of the 12 men who have occupied the post of Secretary-General of the League or its successor, the UN. Part 1 describes his character and leadership. His influence in shaping the International Civil Service, the 'beating heart' of the League, is the subject of Part 2, which also shows how the young staff he appointed responded with imagination and creativity to the political, economic and social problems that followed World War I. Part 3 shows the influence of these early origins on today's global organizations and the large scale absorption of League policies, programmes, practices and staff into the UN and its Specialized Agencies.

## **Legacies**

Katie and Mickey, friends, yet strangers. Each faces a personal crisis, and the story of facing fears and evolving maturity unfolds. A tale ideal for a younger market.

## **Legacies of Empire**

This book reveals how the structures and practices of past empires interact with and shape contemporary 'national' ones.

## **Legacies of the Homeland**

This book is not intended to provide a list of the 100 'best' books ever written and published by Punjabi authors. Given the sheer range of books written by Punjabi authors and the unpredictability of individual taste, any such definitive list is quite impossible. Secondly, the choice has been restricted to books that were written by them either in Punjabi, Hindi or Urdu but have been translated into English. Thus, personal choice restricted by availability has dictated this selection. The choice of books includes autobiographies, novels, short stories, poems, and plays. Research books, religious books, and books written originally in English have not been included. From the Introduction I am amazed at the scholarship, the passion and the love with which Paramjeet Singh has written this book. It will be a reference volume for all times. Nirupama Dutt Poet, Journalist & Translator Mr. Singh's effort is commendable as he is making available some of the rarest of gems of Punjabi literature to the non-Punjabi readers. I congratulate Mr. Singh on putting together this selection and hope that non-Punjabi readers of this book would find new horizons of cultural experience opening up before them. Of course, for Punjabi readers, it may be yet another opportunity to experience a sense of genuine pride in their rich legacy of language, literature and culture. . Prof. Rana Nayar

## **Learning Legacies**

Examines pedagogy as a toolkit for social change, and the urgent need for cross-cultural collaborative teaching methods

## **Breaking Legacies**

In a land impoverished by a war that started before she was born, Kiena has provided for her mother and brother by becoming one of the best hunters in the kingdom. But when a lifelong friend with connections recommends her to the king to track down a runaway princess, her life gets turned upside down. Finding the princess is easy. Deciding what to do in a conflicting mess of politics and emotions... not so much.

## **Partition's Legacies**

Partition's Legacies offers a selection of Joya Chatterji's finest and most influential essays. "Partition, nation-making, frontiers, refugees, minority formation, and categories of citizenship have been my preoccupations," she writes in the preface, and these are also the major themes of this book. Chatterji's first book, *Bengal Divided*, shifted the focus from Muslim fanaticism as the driving force of Partition towards "secular" nationalism and Hindu aggression. Her *Spoils of Partition* rejected the idea of Partition as a breaking apart, showing it to be a process in the remaking of society and state. Her third book, *Bengal Diaspora*, cowritten with Claire Alexander and Annu Jalais, challenged the idea of migration and resettlement as exceptional situations. Partition's Legacies can be seen as continuous with Chatterji's earlier work as well as a distillation and expansion of it. Chatterji is known for the elegance of her prose as much as for the sharpness of her insights into Indian history, and Partition's Legacies will enthrall everyone interested in modern India's apocalyptic past. "What emerges from the essays," David Washbrook writes in the introduction, "is often quite startling. The demarcation of Partition followed no master plan or even coherent strategy but was made up of myriad ad hoc decisions taken on the ground, often by obscure actors. Refugee policy, immigrant rights, and even definitions of national citizenship ... were produced by no *deus ex machina* but out of day-to-day struggles on the streets and in the courts."

## **Cold War Legacies**

From futures research, pattern recognition algorithms, nuclear waste disposal and surveillance technologies, to smart weapons systems, contemporary fiction and art, this book shows that we are now living in a world imagined and engineered during the Cold War. Drawing on theorists such as Jean Baudrillard, Jacques Derrida, Michel Foucault, Luce Irigaray, Friedrich Kittler, Michel Serres, Peter Sloterdijk, Carl Schmitt, Bernard Stiegler and Paul Virilio this collection makes connections between Cold War material and conceptual technologies, as they relate to the arts, society and culture.

## **The Legacies of Modernism**

An engagement with the continued importance of modernism is vital for building a nuanced account of the development of the novel after 1945. Bringing together internationally distinguished scholars of twentieth- and twenty-first-century literature, these essays reveal how the most innovative writers working today draw on the legacies of modernist literature. Dynamics of influence and adaptation are traced in dialogues between authors from across the twentieth century: Lawrence and A. S. Byatt, Woolf and J. M. Coetzee, Forster and Zadie Smith. The book sets out new critical and disciplinary foundations for rethinking the very terms we use to map the novel's progression and renewal, enhancing our understanding not only of what modernism was but also what it might still become. With its global reach, *The Legacies of Modernism* will appeal to scholars working not only in the new modernist studies, but also in postcolonial studies and comparative literature.

## **Port Cities and Global Legacies**

Port cities have distinctive global dynamics, with long histories of casual labour, large migrant communities, and international trade networks. This in-depth comparative study examines contradictory global legacies across themes of urban identity, waterfront work and radicalism in key post-industrial port cities worldwide.

## **The Chandler Legacies**

From the Stonewall Honor-winning author of *Like a Love Story* comes a revelatory novel about the enclosed world of privilege and silence at an elite boarding school and the unlikely group of friends who dare to challenge the status quo through their writing. Perfect for fans of E. Lockhart, Kathleen Glasgow, and Jandy Nelson, with crossover appeal for readers of Donna Tartt's *The Secret History* and Curtis Sittenfeld's *Prep*. Beth Kramer is a "townie" who returns to her sophomore year after having endured a year of tension with her roommate, Sarah. But Sarah Brunson knows there's more to that story. Amanda Priya "Spence" Spencer is the privileged daughter of NYC elites, who is reeling from the realization that her family name shielded her from the same fate as Sarah. Ramin Golafshar arrives at Chandler as a transfer student to escape the dangers of being gay in Iran, only to suffer brutal hazing under the guise of tradition in the boys' dorms. And Freddy Bello is the senior who's no longer sure of his future but knows he has to stand up to his friends after what happened to Ramin. At Chandler, the elite boarding school, these five teens are brought together in the Circle, a coveted writing group where life-changing friendships are born—and secrets are revealed. Their professor tells them to write their truths. But is the truth enough to change the long-standing culture of abuse at Chandler? And can their friendship survive the fallout?

## **Lost Legacies: Book 1 Version 2**

In a world of many supernatural races, most unknown to the world it makes it hard for them to find a mate, so when Dylan Vito meets Rose Bellamy things start getting complicated, but he just can't stay away from her and it's a risk he knows he shouldn't take but can't help taking, the relationship isn't the only thing getting complicated. A whirlwind of things become evident in their lives. Can they overcome it all and survive the complications and obstacles coming their way or will things spiral out of control as the web of hunters, and races put them on the run. Or another question weighing on their minds is who or what Rose really is? Will there be enough clues and research left behind to figure it out?

## **Legacies: Book 1: Captain to Captain**

Hidden aboard the U.S.S. Enterprise is a secret that has been passed from captain to captain. Now the return of an enigmatic woman known as Number One has brought the secret to light and Captain Kirk and the crew must finish a mission started by the first captain of the Enterprise deep in Klingon territory.

## **Legacies**

Fantasy-roman.

## **Leonora Carrington: Living Legacies**

The English born artist and writer Leonora Carrington (1917–2011) has received much critical acclaim and achieved stellar status in Mexico, where she lived and worked for most of her life, having fled Europe via Spain in tormenting circumstances. *Leonora Carrington: Living Legacies* brings together a collection of chapters that constitute a range of artistic, scholarly and creative responses to the realm of Carrington emphasizing how her work becomes a medium, a milieu, and a provocation for new thinking, being and imagining in the world. The diversity of contributions from scholars, early career researchers, and artists, include unpublished papers, interviews, creative provocations, and writing from practice-led interventions.

Collectively they explore, question, and enable new ways of thinking with Carrington's legacy. Wishing to expand on recent important scholarly publications by established Carrington researchers which have brought historical and international significance to the artist's legacy, this volume offers new perspectives on the artist's relevance in feminist thinking and artistic methodologies. Conscious of Carrington's reluctance to engage in critical analysis of her artwork we have approached this scholarly task through a lens of give and return that the artist herself musingly articulates in her 1965 mock-manifesto Jezzamathatics: "I was decubing the root of a Hyperbollick Symposium ... when the latent metamorphosis blurted the great unexpected shriek into something between a squeak and a smile. IT GAVE, so to speak, in order to return." (Aberth, 2010:149). In adopting her playful conjecture, this publication seeks to bring Carrington and her work to further prominence.

## **Legacies: Book #3: Purgatory's Key**

The conclusion to the epic trilogy that stretches from the earliest voyages of the Starship Enterprise to Captain Kirk's historic five-year-mission—and from one universe to another—just in time for the milestone 50th anniversary of Star Trek: The Original Series! Eighteen years ago, the Starship Enterprise thwarted an alien invasion from another universe, and Captain Robert April took possession of the interdimensional transfer device that made it possible. Since then, each captain of the Enterprise, from Christopher Pike to James T. Kirk, has guarded this secret with his life. Now, Romulan agents have succeeded in stealing the device and using it to banish Ambassador Sarek and Councillor Gorkon to an unknown realm in the midst of their groundbreaking Federation-Klingon peace negotiations. With time running out as interstellar war looms in one universe—and alien forces marshal in another—will Captain Kirk and his crew preserve the tenuous peace and reclaim the key between the dimensions? ™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

## **Shadowed Legacy**

Book 2 in the Legacies series. The price Fates and Destiny demanded has been paid. The blood spilled in a time long forgotten by all but a few. Devlin, after a lifetime lost amid the shadows of his own mind, is tormented by confusing dreams of the woman he knew as wife. The face is the same, but this woman could never have been the harsh, deceitful witch he knew as Antea. But what his mind rejects, his body and soul cry out for with a hunger that threatens to crush him. A woman now called Chantel. Chantel Duaine is determined to stop Jonar from achieving his aims, but first she must steal back the Earth Crystal rumored to be one of Earth's greatest powers. Caught in the act, betrayed by her father, she is captured by Jonar and beaten. A soulful cry to the warrior of her dreams and the aid of the Earth Crystal may be her only chance for survival. Now, the Mistress of the Earth Crystal is ready to reclaim her life, reclaim her love and join with her Shadow Warrior again to fight the growing evil that is Jonar. The time to fulfill the legacies has come... Publisher Note: This title was previously released in 2003, and has been revised and reedited.

## **Daughters of Legacy**

What are the challenges and perks of handling age-old legacies? If you come into a position of power through a position of privilege, how do you make sure that you earn respect, more so if you are a woman? These and many more questions are what Daughters of Legacy seeks to answer through the stories of twelve successful women who grew up with strong business lineages. While Ashni Biyani, chief ideator, Future Group, looks at herself as a co-creator of the business rather than a just a legacy bearer, Manasi Kirloskar, executive director and CEO, Kirloskar Systems Ltd, admits that she is hugely privileged in inheriting a large business, but also goes on to point out that she could lose everything overnight if she isn't competent. And Meher Pudumjee's acceptance as non-executive chairperson of Thermax Global that legacies can sometimes feel like a burden is followed close on the heels by the realization that there is nothing more that one can do except give one's best. Chosen from a wide cross section in terms of scale of business, roles and hierarchy these women have not only kept the legacies alive but have also gone on to carve a niche for themselves as

individuals beyond their famous last names. Clearly for all of them legacy is far more than mere inheritance.

## **Legacies of Violence**

Whether in the form of warfare, dispossession, forced migration, or social prejudice, Australia's sense of nationhood was born from—and continues to be defined by—experiences of violence. *Legacies of Violence* probes this brutal legacy through case studies that range from the colonial frontier to modern domestic spaces, exploring themes of empathy, isolation, and Australians' imagined place in the world. Moving beyond the primacy that is typically accorded white accounts of violence, contributors place particular emphasis on the experiences of those perceived to be on the social periphery, repositioning them at the center of Australia's relationship to global events and debates.

## **Legacies: Book 1: Captain to Captain**

An epic new trilogy begins—a tie-in for the milestone fiftieth anniversary of *Star Trek: The Original Series*—that stretches from the earliest voyages of the Starship Enterprise to Captain Kirk's historic five-year-mission...and from one universe to another! Hidden aboard the U.S.S. Enterprise is a secret that has been passed from captain to captain, from Robert April to Christopher Pike to James T. Kirk. Now the return of the enigmatic woman once known as Number One has brought that secret to light, and Kirk and his crew must risk everything to finish a mission that began with April so many years ago... Nearly two decades earlier, April and his crew first visited the planet Usilde, where they found both tragedy and a thorny moral dilemma. Today, the legacy of that fateful occasion will compel Kirk to embark on a risky voyage back to that forbidden world—which is now deep in territory claimed by the Klingon Empire! <sup>TM</sup>, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

## **Herbert Spencer: Legacies**

*Herbert Spencer: Legacies* explores and assesses the impact of the ideas and work of the great Victorian polymath Herbert Spencer across a wide range of disciplines. In the course of the essays a significant re-evaluation of his influence on Victorian and Edwardian thought is provided. Spencer's contribution to the fields of sociology, anthropology, psychology, biology and ecology are considered, alongside his influence on key figures in science and philosophy. The book brings together scholars from a wide range of disciplines to explore Spencer's nuanced and complex ideas and will be invaluable for historians of science and ideas, and all those interested in the intellectual culture of the late Victorian and Edwardian period. Contributors: Peter J. Bowler, James Elwick, Mark Francis, Bernard Lightman, Chris Renwick, Vanessa L. Ryan, John Skorupski, Michael W. Taylor, Stephen Tomlinson, and Jonathan H. Turner

## **The Legacy**

The international bestselling *Off-Campus* series returns with a collection of four novellas by New York Times bestselling author and TikTok sensation Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: Where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Life after college for Garrett and Hannah, Logan and Grace, Dean and Allie, and Tucker and Sabrina, isn't quite what they imagined it would be. Sure, they have each other, but they also have real-life problems that four years at Briar U didn't exactly prepare them for. As it turns out, for these four couples, love is the easy part. Growing up is a whole lot harder. Come for the drama, stay for the laughs! Catch up with your favorite *Off-Campus* characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards. \*THE LEGACY is an 85,000-word novel that is made up of four novellas.

## Leadership to Last

Society tends to glorify the get-rich-quick entrepreneur--who builds a company, takes it public and then (maybe) contributes to charity. In *Leadership to Last*, Geoffrey Jones and Tarun Khanna interview iconic leaders in India who have demonstrated leadership to last. There are leaders from South Asia and other emerging markets as well to illustrate that the ideas Indian entrepreneurs speak about are echoed by their counterparts in the Global South. All these magnates--Ratan Tata, Anu Aga, Adi Godrej, Kiran Mazumdar-Shaw, Devi Shetty and Rahul Bajaj, to name a few--have built, to general acclaim and acknowledgement, organizations that are seen as forward-looking and innovative. They subscribe to a code of ethics and contribute to the betterment of society. The authors demonstrate that this is a lot harder to achieve than unicorn status. The authors corroborate how these stories are less about building a get-rich-quick organization and much more about triggering foundational and institutional change in society. These interviews, encapsulating the history of recent decades, eloquently lay out the opportunities and challenges of today and the future. The profiled leaders inspire awe by displaying audacity of intent, humility of demeanour and steadfastness of purpose.

## Legacies of Plague in Literature, Theory and Film

This book is an account of the history and continuation of plague as a potent metaphor since the disease ceased to be an epidemic threat in Western Europe, engaging with twentieth-century critiques of fascism, anti-Semitic rhetoric, the Oedipal legacy of psychoanalysis and its reception, and film spectatorship and the zombie genre.

## Return to Zero

THE ELECTRIFYING END TO A STORY TEN YEARS IN THE MAKING In this dramatic conclusion, the Legacies, Loric, Earth Garde and even the Mogadorians come together for a final, deadly showdown. After the battle in Switzerland, the Fugitive Six find their loyalties torn, splitting them into two factions. Taylor, Nigel and Kopano join Nine to return to the Academy, but nothing is the same. Fear and resentment of the Human Garde has been growing and the Academy is under siege. The United Nations has decreed that all humans with Legacies must be implanted with inhibitors, a move that will take away their power and their human rights. The team have no choice but to fight back. Fractured and facing capture or annihilation on all sides, they must sacrifice everything in a war that pitches them against the rest of the world. The fate of the Human Garde and the world they knew has never been more uncertain. Praise for Pittacus Lore: 'Tense, exciting and full of energy' Observer 'Relentlessly readable' The Times 'A franchise to eclipse Harry Potter' Big Issue 'Number Four is a hero for this generation' Michael Bay

## A Change of Legacies

Book Two of the Constant Love Series The preparations for Elizabeth's birth and the beginning of Georgiana's married life do not go as smoothly as either of them would wish, and they must each consider an alternate legacy for Pemberley, as they encounter opposite sides of the same \"what if?\" Meanwhile, for the first time, Mary Bennet finds herself romantically interested in a man, but will her own character and his family get in her way? A story of love and family; the sequel to *A Constant Love*.

## Derrida's Legacies

This volume brings together some of the most well-known and highly respected commentators on the work of Jacques Derrida from Britain and America in a series of essays written to commemorate the life and come to terms with the death of one of the most important intellectual presences of our time. Derrida's thought reached into nearly every corner of contemporary intellectual culture and the difference he has made is incalculable. He was indeed controversial but the astonishing originality of his work, always marked by the

care, precision and respect with which he read the work of others, leaves us with a philosophical, ethical and political legacy that will be both lasting and decisive. The sometimes personal, always insightful essays reflect on the multiple ways in which Derrida's work has marked intellectual culture in general and the literary and philosophical culture of Britain and America in particular. The outstanding contributors offer an interdisciplinary view, investigating areas such as deconstruction, ethics, time, irony, technology, location and truth. This book provides a rich and faithful context for thinking about the significance of Derrida's own work as an event that arrived and perhaps still remains to arrive in our time. Contributors: Derek Attridge, Thomas Baldwin, Geoffrey Bennington, Rachel Bowlby, Alex Callinicos, David E. Cooper, Simon Critchley, Robert Eaglestone, Simon Glendinning, Marian Hobson, Christopher Johnson, Peggy Kamuf, Michael Naas, Nicholas Royle

## **Samuel Beckett's Legacies in American Fiction**

Samuel Beckett's Legacies in American Fiction provides an overdue investigation into Beckett's rich influences over American writing. Through in-depth readings of postmodern authors such as Robert Coover, Donald Barthelme, Thomas Pynchon, Don DeLillo, Paul Auster and Lydia Davis, this book situates Beckett's post-war writing of exhaustion and generation in relation to the emergence of an explosive American avant-garde. In turn, this study provides a valuable insight into the practical realities of Beckett's dissemination in America, following the author's long-standing relationship with the countercultural magazine Evergreen Review and its dramatic role in redrawing the possibilities of American culture in the 1960s. While Beckett would be largely removed from his American context, this book follows his vigorous, albeit sometimes awkward, reception alongside the authors and institutions central to shaping his legacies in 20th and 21st century America.

## **Big Deal**

Bob Fosse (1927-1987) is recognized as one of the most significant figures in post-World War II American musical theater. With his first Broadway musical, *The Pajama Game* in 1954, the "Fosse style" was already fully developed, with its trademark hunched shoulders, turned-in stance, and stuttering, staccato jazz movements. Fosse moved decisively into the role of director with *Redhead* in 1959 and was a key figure in the rise of the director-choreographer in the Broadway musical. He also became the only star director of musicals of his era--a group that included Jerome Robbins, Gower Champion, Michael Kidd, and Harold Prince--to equal his Broadway success in films. Following his unprecedented triple crown of show business awards in 1973 (an Oscar for *Cabaret*, Emmy for *Liza with a Z*, and Tony for *Pippin*), Fosse assumed complete control of virtually every element of his projects. But when at last he had achieved complete autonomy, his final efforts, the film *Star 80* and the musical *Big Deal*, written and directed by Fosse, were rejected by audiences and critics. A fascinating look at the evolution of Fosse as choreographer and director, *Big Deal: Bob Fosse and Dance in the American Musical* considers Fosse's career in the context of changes in the Broadway musical theater over four decades. It traces his early dance years and the importance of mentors George Abbott and Jerome Robbins on his work. It examines how each of the important women in his adult life--all dancers--impacted his career and influenced his dance aesthetic. Finally, the book investigates how his evolution as both artist and individual mirrored the social and political climate of his era and allowed him to comfortably ride a wave of cultural changes.

## **The Revenge of Seven**

Discover the heartstopping fifth instalment in the Lorien Legacies series by Pittacus Lore, the bestselling author of *I AM NUMBER FOUR* 'Exhilarating . . . Each book grows more and more cataclysmic and heroic' 5\*\*\*\*\* Reader Review 'This series is consistently captivating. It makes me shiver to think about it' 5\*\*\*\*\* Reader Review \_\_\_\_\_ The worst was supposed to be over. We were reunited after a decade apart. We were discovering the truth about our past. We were training and getting stronger every day. We were even happy. . . We never imagined the Mogadorians could turn one of our own against us. We were fools for trusting

Five. And now Eight is lost forever. I would do anything to bring him back, but that's impossible. Instead, I will do whatever it takes to destroy every last one of them. I've spent my entire life hiding from them, and they've stolen everything away from me. But that stops now. We're going to take the battle to them. We have a new ally who knows their weaknesses. And I finally have the power to fight back. They caught Number One in Malaysia. Number Two in England. Number Three in Kenya. And Number Eight in Florida. They killed them all. I am Number Seven. I will make them pay. Praise for Pittacus Lore: 'Tense, exciting, full of energy' Observer 'Relentlessly readable' The Times 'Set to eclipse Harry Potter and moody vampires. Pittacus Lore is about to become one of the hottest names on the planet' Big Issue 'Tense, keeps you wondering' Sunday Times Perfect for fans of The Hunger Games - I Am Number Four is the first book in Pittacus Lore's Lorien Legacies series and is now a major Disney film.

## **Places of Memory and Legacies in an Age of Insecurities and Globalization**

In this book, practitioners and students discover perspectives on landscape, place, heritage, memory, emotions and geopolitics intertwined in evolving citizenship and democratization debates. This volume shows how memorialization can contribute to wider inclusive interpretations of history, tourism and human rights promoted by the European Project. It's geographies of memories can foster cooperation as witnessed throughout Europe during the 2014-18 WWI commemorations. Due to new world orders, geopolitical reconfigurations and ideals that emerged after 1918, many countries ranging from the Baltic and Russia to the Balkans, Turkey and Greece, eastern and central Europe to Ireland are continuing with commemorations regarding their specific memories in the wider Europe. Shared memorial spaces can act in post conflict areas as sites of reconciliation; nonetheless 'the peace' cannot be taken for granted with insecurities, globalization, and nationalisms in the USA and Russia; the UK's Brexit stress and populist movements in Western Europe, Visegrád and Balkan countries. Citizen-fatigue is reflected in socio-political malaise mirrored in France's Yellow Vest movement and elsewhere. Empathy with other peoples' places of memory can assist citizens learn from the past. Memory sites promoted by the EU, Council of Europe and UNESCO may tend to homogenize local memories; nevertheless, they act as vectors in memorialization, stimulating debate and re-evaluating narratives. This textbook combines geographical, inter-cultural and inter-disciplinary approaches and perspectives on spaces of memory by a range of authors from different countries and traditions offers the reader diverse and holistic perspectives on cultural geography, dynamic geopolitics, globalization and citizenship.

## **The Rise of Nine**

In Pittacus Lore's The Rise of Nine, third in the New York Times bestselling I Am Number Four series, the stakes are higher than ever as John, Six, and Seven try desperately to find the rest of the Garde before it's too late. The Mogadorians who destroyed the planet Lorien continue to hunt down the Garde, the small group of Loric survivors who have taken refuge on Earth. The Garde must come together. They are Lorien and Earth's only hope. During the dangerous mission at the Mogadorian base in West Virginia, John found and rescued Nine. But even with their combined powers, special abilities known as Legacies, the pair barely escaped with their lives—and they lost Sam in the process. In order to save our world and their own, John and Nine must join forces with Six and Seven who have been battling the Mogadorians in Spain, and who are now trying to locate Number Eight in India. Power in numbers will save us all.

## **Legacies Aren't Just for Dead People!**

If asked "What do you want your Legacy to be?" would you have an answer? Do you have to be rich or famous (or dead) to leave a Legacy? Is a Legacy something you think about only when you're getting older? Is it only about leaving your money or 'stuff' behind? Robb Lucy debunks these myths and shows, with memorable stories, how to create a custom Legacy that will enrich your life and the lives of those around you... now, while you're living Learn how: Legacies make people happy and more fulfilled, at any age. Legacies can be simple or grand (from a garden to a charitable foundation). To build multiple Legacies using



your values, talents, skills and resources. To create the ultimate Legacy for your family. Legacies Aren't Just for Dead People is for anyone who has ever thought: 'Do I want my life to have more purpose?' 'Do I want to leave a mark and enjoy it now?' Robb Lucy shows that Legacies are for those who want to lead happy, connected and meaningful lives. They are NOT just for dead people ..\". a must read \" (B. Workman, AARP) ..\". humorous, great stories, a terrific book \" (W. Wilkinson, former Pres., Rotary International) ..\". packed with insights and practical guidance.\" (R. Mayot, CARP) ..\". a treasure chest of ideas. I was hooked from the opening.\" (J. Kouzes, The Leadership Challenge) ..\".a thoughtful and heartfelt exploration.\" (Robert Galford, Center for Leading Organizations) \"

## **Leveraging Mega-Event Legacies**

This is a multi-disciplinary contribution to the burgeoning literature on and around mega-events in general and sports mega-events in particular. The volume is not specifically about mega-events or their management, but rather how such events act as a lens through which a number of important and critical questions about the decisions to host, the host nation, its society and the politics of culture, sport and leisure more broadly can be dealt with. In doing so this book seeks to build on, and out from initial work on (sports) mega events by acknowledging the major shift towards 'emerging' states awarded such events since 2006 and incorporating the latest advances in research that have taken place in recent years. For example, debates about what constitutes a 'mega-event', what is meant by a 'legacy', what is 'soft power' and so on are dealt with from a team of leading academics from a variety of academic disciplines. This book was previously published as a special issue of Leisure Studies.

## **Creative Legacies**

Creative Legacies is an in-depth guide to practical, legal, and financial considerations and best-practice for artists' estates. Beyond simply offering advice for effective legacy management, the book seeks a nuanced investigation of specific topics relevant to artists' legacy. What is an artist's legacy? Should artists' estates be maintained in perpetuity or permitted to sunset? How do younger artists engage with estate planning today? How do we ensure the legacies of jewelers, architects, and artists working with ephemeral materials or whose work is entirely site-specific? For all artists and their estates, art-market professionals and students of the art market, Creative Legacies offers vital answers to these fascinating and often complex questions of artistic legacy.

## **Legacies and Mega Events**

The use of sporting and other mega-events to bring about transformation of socially deprived areas of major cities is becoming an increasingly important part of the *raison d'être* for hosting such events, especially given the immense costs involved and the current economic climate. The tax-paying public increasingly has to be persuaded of the benefits, beyond the event itself, to spend the nation's resources in this way. This edited book, written by international experts, critically explores these multiple facets of the Mega Event legacy looking at the various economic, environmental and social impacts and benefits in multiple continents. It considers topics such as volunteering, participation, economics, sponsorship, ethics and technology in relation to legacy. This timely book provides a further understanding of the legacy discourse, as well as the potential pitfalls connected to legacy in relation to mega events. Filling a gap in the literature on legacy research, Legacies and Mega Events will be of interest to events, sports, tourism, urban development students, researchers and academics.

## **Forging Darkness (Fallen Legacies Book 2)**

No one knows if Steel is dead or alive . . . except me. For months I kept the late night calls from Steel a secret, until he let it slip that he tracked down his villainous sister, Silver. He needs help-even if the powerful angel-shifter is too stubborn to admit it. But the Steel I find isn't the same boy from Seraph Academy. He's

darker. Haunted. And the distance between us can't be crossed by a simple flap of my wings. When a battle with the Forsaken goes horribly wrong, I awaken as a prisoner inside a Fallen stronghold. My enigmatic abductor-Thorne-is manipulative, secretive, and claiming I'm meant to rule by his side. I'm not buying it, especially since the alluring offer to unveil the mystery of my seraph ancestry comes at the cost of bringing every Nephilim to their knees. Lines between the realms will blur. My world will burn. And this time, I'm not sure I can fight the darkness on my own . . .

## **Playboy of the Gods**

They call him the Cupid of New York. Even though he doesn't believe in love. Xander is a matchmaker for the social elite. For a quarter million dollars, he'll find your soulmate and guarantee that you'll live happily ever after. He's damn good, too-because he's actually Eros, the Greek God of Love. After thousands of years of doing the same job, he's come to New York to be inspired again. His only companion is his personal assistant, Charlotte Galloway, a single mother who keeps him in line. She wants nothing to do with his lavish, playboy lifestyle, and he's not interested in ruining their working relationship. But when someone tries to destroy everything he's worked for, he offers to pay Charlotte to be his fake fiancée to fix his public image. To his surprise, she accepts. To her surprise, he's not the scoundrel he pretends to be. But it won't go any further. After all, this Greek god and mortal woman don't believe in love...right? Playboy of the Gods is the third book in The Elysium Legacies. It was originally published as The Playboy God, and while names and some scenes have been changed, it remains the same book.

## **I Am Number Four**

Nine teenagers and their guardians are hiding on Earth - protected by a charm that means they can only be killed in numeric order, three are already dead. John Smith is Number Four. And his mortal enemies are hunting him down.

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