

1999 Prelude: Vol 1

The Music of James Tenney

Parsing the works of the experimental music pioneer Robert Wannamaker's monumental two-volume study explores the influential music and ideas of American composer, theorist, writer, performer, and educator James Tenney. Delving into the whole of Tenney's far-ranging oeuvre, Wannamaker provides in-depth, aurally grounded analyses of works linked to the artist's revolutionary theories of musical form, timbre, and harmonic perception. Volume 1, Contexts and Paradigms, chronologically surveys Tenney's creative development and output. Wannamaker begins each section with biographical, aesthetic, and technical context that illuminates a distinct period in Tenney's career. From there, he analyzes a small number of pieces that illuminate the concerns, characteristics, and techniques that emerged in Tenney's music during that time. Wannamaker supplements the text with musical examples, graphs, and diagrams while also drawing on unpublished material and newly available primary sources to flesh out each work and the ideas that shaped it. A landmark in experimental music scholarship, *The Music of James Tenney* is a first-of-its-kind consideration of the experimental music titan and his work.

Steroids

Steroids: The basic science and clinical aspects covers the modern understanding and clinical use of steroids. The history of steroids is richly immersed and runs long and deep. The modern history of steroids started in the early 20th century, but its use has been traced back to ancient Greece. We start by describing the basic science of steroids. We then describe different clinical situations where steroids play an important role. We hope that this book will contribute further to the literature available about steroids and enables the reader to further understand this interesting and rapidly evolving science.

Gaspar Cassadó

Barcelonian Gaspar Cassadó (1897-1966) was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger, leaving a vast and heterogeneous legacy. In this book, Gabrielle Kaufman provides the first full-length scholarly work dedicated to Cassadó, containing the results of seven years of research into his life and legacy, after following the cellist's steps through Spain, France, Italy and Japan. The study presents in-depth descriptions of the three main parts of Cassadó's creative output: composition, transcription and performance, especially focusing on Cassadó's plural and multi-faceted creativity, which is examined from both cultural and historical perspectives. Cassadó's role within the evolution of twentieth-century cello performance is thoroughly examined, including a discussion regarding the musical and technical aspects of performing Cassadó's works, aimed directly at performers. The study presents the first attempt at a comprehensive catalogue of Cassadó's works, both original and transcribed, as well as his recordings, using a number of new archival sources and testimonies. In addition, the composer's significance within Spanish twentieth-century music is treated in detail through a number of case studies, sustained by examples from recovered score manuscripts. Illuminated by extraordinary source material *Gaspar Cassadó: Cellist, Composer and Transcriber* expands and deepens our knowledge of this complex figure, and will be of crucial importance to students and scholars in the fields of Performance Practice and Spanish Music, as well as to professional cellists and advanced cello students.

Educational Research and Innovation Art for Art's Sake? The Impact of Arts Education

Arts education is often said to be a means of developing critical and creative thinking. This report examines the state of empirical knowledge about the impact of arts education on these kinds of outcomes.

Hindu Mahasabha in Colonial North India, 1915-1930

Hindu nationalism has emerged as a political ideology represented by the Hindu Mahasabha. This book explores the campaign for Hindu unity and organisation in the context of the Hindu-Muslim conflict in colonial north India in the early twentieth century. It argues that India's partition in 1947 was a result of the campaign and politics of the Hindu rightwing rather than the Islamist politics of the Muslim League alone. The book explains that the Mahasabha articulated Hindu nationalist ideology as a means of constructing a distinct Hindu political identity and unity among the Hindus in conflict with the Muslims in the country. It looks at the Mahasabha's ambivalence with the Indian National Congress due to an extreme ideological opposition, and goes on to argue that the Mahasabha had its ideological focus on an anti-Muslim antagonism rather than the anti-British struggle for India's independence, adding to the difficulties in the negotiations on Hindu-Muslim representation in the country. The book suggests that the Mahasabha had a limited class and regional base and was unable to generate much in the way of a mass movement of its own, but developed a quasi-military wing, besides its involvement in a number of popular campaigns. Bridging the gap in Indian historiography by focusing on the development and evolution of Hindu nationalism in its formative period, this book is a useful study for students and scholars of Asian Studies and Political History.

Prelude to the Final Solution

Follows the Nazis' attempts at a large-scale deportation system after its invasion of Poland in 1939 as it sought to reclaim territory and repatriate that space with an ever-expanding population of ethnic Germans. Standing in the way, however, were millions of ethnic Poles. Rutherford recounts the strenuous efforts and unexpected obstacles to the deportations, which in many ways were a dress rehearsal for the Final Solution.

The Blank Slate

A brilliant inquiry into the origins of human nature from the author of *Rationality, The Better Angels of Our Nature*, and *Enlightenment Now*. \"Sweeping, erudite, sharply argued, and fun to read..also highly persuasive.\" --Time Finalist for the Pulitzer Prize Updated with a new afterword One of the world's leading experts on language and the mind explores the idea of human nature and its moral, emotional, and political colorings. With characteristic wit, lucidity, and insight, Pinker argues that the dogma that the mind has no innate traits—a doctrine held by many intellectuals during the past century—denies our common humanity and our individual preferences, replaces objective analyses of social problems with feel-good slogans, and distorts our understanding of politics, violence, parenting, and the arts. Injecting calm and rationality into debates that are notorious for ax-grinding and mud-slinging, Pinker shows the importance of an honest acknowledgment of human nature based on science and common sense.

An Indwelling Voice

How have poets in recent centuries been able to inscribe recognizable and relatively sincere voices despite the wearing of poetic language and reader awareness of sincerity's pitfalls? How are readers able to recognize sincerity at all given the mutability of sincere voices and the unavailability of inner worlds? What do disagreements about the sincerity of texts and authors tell us about competing conceptualizations of sincerity? And how has sincere expression in one particular, illustrative context – Russian poetry – both changed and remained constant? *An Indwelling Voice* grapples, uniquely, with such questions. In case studies ranging from the late neoclassical period to post-postmodernism, it explores how Russian poets have generated the pragmatic framings and poetic devices that allow them to inscribe sincere voices in their poetry. Engaging Anglo-American and European literature, as well as providing close readings of Russian poetry, *An Indwelling Voice* helps us understand how poets have at times generated a powerful sense of

presence, intimating that they speak through the poem.

Crises in European Integration

While the major trends in European integration have been well researched and constitute key elements of narratives about its value and purpose, the crises of integration and their effects have not yet attracted sufficient attention. This volume, with original contributions by leading German scholars, suggests that crises of integration should be seen as engines of progress throughout the history of European integration rather than as expressions of failure and regression, a widely held assumption. It therefore throws new light on the current crises in European integration and provides a fascinating panorama of how challenges and responses were guiding the process during its first five decades.

Inquiry in Music Education

"Provides an introduction to research and scholarship in music education. This textbook covers topic formulation, information literacy, reading and evaluating research studies, and planning and conducting original studies within accepted guidelines, based on research conventions in music, the other arts, education, and the humanities ... Skills in research and scholarship introduce students to the language and protocols by which to succeed in today's competitive market of grant writing, arts advocacy, and public outreach as a contributing member of the community of music educators. Following the legacy begun by Rainbow and Froehlich in *Research in Music Education*, published in 1987, the objectives of this book are: To expand what is meant by music education and research, To help students find their niche in those definitions, and To teach tangible skills that are useful for music educators with diverse instructional goals and career aspirations.\" -- Blackwells website.

Star Wars Legends Epic Collection

Collecting Star Wars (1998) #0-3; Star Wars: Darth Maul (2000) #1-4; Star Wars: Episode I - The Phantom Menace #1/2, 1-4; Star Wars: Episode I - Anakin Skywalker, Queen Amidala, Qui-Gon Jinn, Obi-Wan Kenobi and material from Star Wars (1998) #4-6; Star Wars Tales #3, 5, 7, 14, 20. An Empire on the rise - a Rebellion on the horizon! The conflict that will grip the galaxy for generations begins here, with an adaptation of Star Wars: Episode I The Phantom Menace and tales starring its major players! Anakin Skywalker is a young boy with a dark destiny! Jedi Padawan Obi-Wan Kenobi has much to learn from his master, Qui-Gon Jinn! Teenage Queen Amidala faces exile! And Sith Lord Darth Maul must strike down the biggest obstacle in his Master's way! Plus: Mace Windu, Yoda, Jar Jar Binks and more!

Wordsworth's Bardic Vocation, 1787-1842

Wordsworth's Bardic Vocation, the most comprehensive critical study of the poet since the 1960s, presents the poet as balladist, sonneteer, minstrel, elegist, prophet of nature, and national bard. The book argues that Wordsworth's uniquely various oeuvre is unified by his sense of bardic vocation. Like Walt Whitman or the bards of Cumbria, Wordsworth sees himself as 'the people's remembrancer'. Like them, he sings of nature and endurance, laments the fallen, fosters national independence and liberty. His task is to reconcile in one society 'the living and the dead' and to nurture both 'the people' and 'the kind'. Review Comment: 'This erudite exposition, profligate with its ideas ... succeeds as few others have done in apprehending Wordsworth's career holistically, incorporating all its diversities and apparent inconsistencies into a unified vision. It justifies fully the notion proposed by Hughes and Heaney that he was England's last national poet.' - Duncan Wu, Review of English Studies

Musical Times and Singing Class Circular

Alverdian explores how a distinct national character of maritime governance has influenced the nature of Indonesia's aspiration to go beyond archipelagic towards a maritime nation, through focusing on the intersection between the nation's political culture, historical changes and geopolitical contexts, which gave rise to the primacy of the theme of unity in the nation's discourse. The main theme of this research is the three-pillar framework of the Tanah-Air concept, which includes the political culture of persatuan nasional (national unity), the strategic culture of cakra manggilingan (turning of the times from dark to golden periods), and the geopolitical context of posisi silang dunia (world crossroad position). The findings of this publication indicate the dominant influence of Javanese political culture, philosophy, values, and traditions on the distinct character of Indonesia's maritime orientation. Specifically, Javanese political philosophy and traditions within each pillar of Tanah-Air have influenced continuity rather than change in the evolution of Indonesia's maritime policy. This book helps readers understand how the defining theme of unity in national political culture has shaped the evolution of Indonesia's maritime policy from 1945 to 2019. It illustrates how the continuous influence of the theme of national unity as devised by the political elites through history has addressed the realities of the archipelago's geography, and it is significant from both an academic and practical policy perspective. A book designed for academics and the general public interested in gaining greater insight and knowledge on Indonesia's maritime policy and maritime nation aspirations.

Indonesia's Maritime Policy from Independence to 2019

In this hugely influential book, originally published in 2001 but just as - if not more - relevant today, Mark Duffield shows how war has become an integral component of development discourse. Aid agencies have become increasingly involved in humanitarian assistance, conflict resolution and the social reconstruction of war-torn societies. Duffield explores the consequences of this growing merger of development and security, unravelling the nature of the new wars and the response of the international community, in particular the new systems of global governance that are emerging as a result. An essential work for anyone studying, interested in, or working in development or international security.

Global Governance and the New Wars

Despite, or quite possibly because of, the structuralist, post-structuralist, and deconstructionist critiques of subjectivity, master signifiers, and political foundations, contemporary philosophy has been marked by a resurgence in interest in questions of subjectivity and the political. Guided by the contention that different conceptions of the political are, at least implicitly, committed to specific conceptions of subjectivity while different conceptions of subjectivity have different political implications, this collection brings together an international selection of scholars to explore these notions and their connection. Rather than privilege one approach or conception of the subjectivity-political relationship, this volume emphasizes the nature and status of the and in the 'subjectivity' and 'the political' schema. By thinking from the place between subjectivity and the political, it is able to explore this relationship from a multitude of perspectives, directions, and thinkers to show the heterogeneity, openness, and contested nature of it. While the contributions deal with different themes or thinkers, the themes/thinkers are linked historically and/or conceptually, thereby providing coherence to the volume. Thinkers addressed include Arendt, Butler, Levinas, Agamben, Derrida, Kristeva, Adorno, Gramsci, Mill, Hegel, and Heidegger, while the subjectivity-political relation is engaged with through the mediation of the law-political, ethics-politics, theological-political, inside-outside, subject-person, and individual-institution relationships, as well as through concepts such as genius, happiness, abjection, and ugliness. The original essays in this volume will be of interest to researchers in philosophy, politics, political theory, critical theory, cultural studies, history of ideas, psychology, and sociology.

Subjectivity and the Political

Framing Gotham City as a microcosm of a modern-day metropolis, Gotham City Living posits this fictional setting as a hyper-aware archetype, demonstrative of the social, political and cultural tensions felt throughout

urban America. Looking at the comics, graphic novels, films and television shows that form the Batman universe, this book demonstrates how the various creators of Gotham City have imagined a geography for the condition of America, the cast of characters acting as catalysts for a revaluation of established urban values. McCrystal breaks down representations of the city and its inhabitants into key sociological themes, focusing on youth, gender, sexuality, race and ethnicity, class disparity and criminality. Surveying comic strip publications from the mid-20th century to modern depictions, this book explores a wide range of material from the universe as well as the most contemporary depictions of the caped crusader not yet fully addressed in a scholarly context. These include the works of Tom King and Gail Simone; the films by Christopher Nolan and Tim Burton; and the Batman animated series and Gotham television shows. Covering characters from Batman and Robin to Batgirl, Catwoman and Poison Ivy, Gotham City Living examines the Batman franchise as it has evolved, demonstrating how the city presents a timeline of social progression (and regression) in urban American society.

Gotham City Living

In this innovative and important study, Heather Tilley examines the huge shifts that took place in the experience and conceptualisation of blindness during the nineteenth century, and demonstrates how new writing technologies for blind people had transformative effects on literary culture. Considering the ways in which visually-impaired people used textual means to shape their own identities, the book argues that blindness was also a significant trope through which writers reflected on the act of crafting literary form. Supported by an illuminating range of archival material (including unpublished letters from Wordsworth's circle, early ophthalmologic texts, embossed books, and autobiographies) this is a rich account of blind people's experience, and reveals the close, and often surprising personal engagement that canonical writers had with visual impairment. Drawing on the insights of disability studies and cultural phenomenology, Tilley highlights the importance of attending to embodied experience in the production and consumption of texts.

Blindness and Writing

Beyond Maximus shows how field poetics influenced the construction of the public voices of five Black Mountain poets (Charles Olson, Robert Creeley, Robert Duncan, Denise Levertov, and Ed Dorn) in order to explain their association in the 1950s and 60s as well as their break-up as a result of the political and poetic crises of the Vietnam War era.

Beyond Maximus

Collects important studies on Plato and his subsequent reception and presents hitherto unpublished lectures, 'The Archaeology of Feeling'.

Explorations in Ancient and Modern Philosophy

The history of Latin American journalism is ultimately the story of a people who have been silenced over the centuries, primarily Native Americans, women, peasants, and the urban poor. This book seeks to correct the record propounded by most English-language surveys of Latin American journalism, which tend to neglect pre-Columbian forms of reporting, the ways in which technology has been used as a tool of colonization, and the Latin American conceptual foundations of a free press. Challenging the conventional notion of a free marketplace of ideas in a region plagued with serious problems of poverty, violence, propaganda, political intolerance, poor ethics, journalism education deficiencies, and media concentration in the hands of an elite, Ferreira debunks the myth of a free press in Latin America. The diffusion of colonial presses in the New World resulted in the imposition of a structural censorship with elements that remain to this day. They include ethnic and gender discrimination, technological elitism, state and religious authoritarianism, and ideological controls. Impoverished, afraid of crime and violence, and without access to an effective democracy, ordinary Latin Americans still live silenced by ruling actors that include a dominant and

concentrated media. Thus, not only is the press not free in Latin America, but it is also itself an instrument of oppression.

Schwann Opus

Jonathan Gottschall teaches English at Washington and Jefferson College. --Book Jacket.

Centuries of Silence

This authoritative reference covers food-manufacturing principles, and details the processing and manufacturing of products in the fields of: Health, Meat, Milk, Poultry, Seafood, and Vegetables. * Includes an overview of food manufacturing principles * Presents details of commercial processing for each commodity including (where appropriate) a general introduction, ingredients, technologies, types and evaluation of industrial products, special problems, types and evaluation of consumer products, and processing and product trends * For each commodity, information includes the details of commercial processing of several representative foods.

Evolution, Literature, and Film

In a time where governments and civil society organizations are putting ever-greater stock in social innovation as a route to transformation, understanding what characterizes social innovation with transformative potential is important. Exciting and promising ideas seem to die out as often as they take flight, and market mechanisms, which go a long way towards contributing to successful technical innovations, play an insignificant role in social innovations. The cases in this book explore the evolution of successful social innovation through time, from the ideas which catalysed social and system entrepreneurs to create new processes, platforms, projects and programs to fundamental social shifts in culture, economics, laws and policies which occurred as a result. In doing so, the authors shed light on how to recognize transformative potential in the early stage innovations we see today.

Handbook of Food Products Manufacturing, Volume 2

The violinist Jascha Heifetz (1901-1987) is considered among the most influential performers in history and still maintains a strong following among violinists around the world. Dario Sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style. Focussing on Heifetz and his under-acknowledged but extensive performing relationship with the Bach solo violin works (BWV 1001-1006), Sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently performed works of the violin literature. The book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions. The study outlines this research framework and addresses how it can be transferred to related studies of other performers. By building up a comprehensive understanding of multiple individual performance styles, it will become possible to gain deeper insight into how performance style develops over time. The investigation is based upon eighteen months of archival research in the Library of Congress's extensive Jascha Heifetz Collection. It draws on numerous methods to examine what and how Heifetz played, why he played that way, and how that way of playing compares to other performers. The book offers much insight into the 'music industry' between 1915 and 1975, including touring, programming, audiences, popular and professional reception and recording. The study concludes with a discussion of Heifetz's unique performer profile in the context of violin performance history.

The Evolution of Social Innovation

This Encyclopedia of Biotechnology is a component of the global Encyclopedia of Life Support Systems

(EOLSS), which is an integrated compendium of twenty one Encyclopedias. Biotechnology draws on the pure biological sciences (genetics, animal cell culture, molecular biology, microbiology, biochemistry, embryology, cell biology) and in many instances is also dependent on knowledge and methods from outside the sphere of biology (chemical engineering, bioprocess engineering, information technology, biorobotics). This 15-volume set contains several chapters, each of size 5000-30000 words, with perspectives, applications and extensive illustrations. It carries state-of-the-art knowledge in the field and is aimed, by virtue of the several applications, at the following five major target audiences: University and College Students, Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers and NGOs.

Canadian Books in Print. Author and Title Index

The Keyboard Music of J.S. Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Often played today on the modern piano, these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world. Intended as both a practical guide and an interpretive study, the book consists of three introductory chapters on general matters of historical context, style, and performance practice, followed by fifteen chapters on the individual works, treated in roughly chronological order. The works discussed include all of Bach's individual keyboard compositions as well as those comprising his famous collections, such as the Well-Tempered Clavier, the English and French Suites, and the Art of Fugue.

The Performance Style of Jascha Heifetz

"In January of 1949 the aftershocks of the Second World War were still jarring large parts of the globe, although they had greatly diminished in the United States. In Asia, however, turbulence continued to rise as a result of the collapse of Japan, the tottering of the European empires after the war, and the combustion produced by nationalism mixed with communism. Because a segment of American opinion, generally represented in the more conservative wing of the Republican party, was very sensitive to events in Asia, the tremors in the Far East came as harbingers of disturbing political conflict in the United States.\" Robert J. Donovan's Tumultuous Years presents a detailed account of Harry S. Truman's presidency from 1949-1953.

BIOTECHNOLOGY - Volume XI

Henry James criticized the impressionism that was revolutionizing French painting and fiction. He satirized the British aesthetic movement whose keystone was impressionist criticism. So why, time and again in important parts of his literary work, did James use the word 'impression'? Henry James and the Art of Impressions argues that James tried to wrest the impression from the impressionists and to recast it in his own art of the novel. Interdisciplinary in its range, philosophical and literary in its focus, the book shows the place of James's work within the wider cultural history of impressionism. It draws on painting, philosophy, psychology, literature, and critical theory to examine James's art criticism, early literary criticism, travel writing, reflections on his own fiction, and the three great novels of his major phase, The Ambassadors, The Wings of the Dove, and The Golden Bowl. It shows how the language of impressions enables James to represent the most intense moments of consciousness of his characters. It argues that the Jamesian impression is best understood as a family of related ideas bound together by James's attempt to reconcile the novel's value as a mimetic form with its value as a transformative creative activity.

The Keyboard Music of J.S. Bach

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Tumultuous Years

“A timely and provocative book exploring the origins of the national security state and the urgent challenge of reining it in” (The Washington Post). From Dick Cheney’s man-sized safe to the National Security Agency’s massive intelligence gathering, secrecy has too often captured the American government’s modus operandi better than the ideals of the Constitution. In this important book, Frederick A.O. Schwarz Jr., who was chief counsel to the US Church Committee on Intelligence—which uncovered the FBI’s effort to push Martin Luther King Jr. to commit suicide; the CIA’s enlistment of the Mafia to try to kill Fidel Castro; and the NSA’s thirty-year program to get copies of all telegrams leaving the United States—uses examples ranging from the dropping of the first atomic bomb and the Cuban Missile Crisis to Iran–Contra and 9/11 to illuminate this central question: How much secrecy does good governance require? Schwarz argues that while some control of information is necessary, governments tend to fall prey to a culture of secrecy that is ultimately not just hazardous to democracy but antithetical to it. This history provides the essential context to recent cases from Chelsea Manning to Edward Snowden. Democracy in the Dark is a natural companion to Schwarz’s *Unchecked and Unbalanced*, cowritten with Aziz Huq, which plumbed the power of the executive branch—a power that often depends on and derives from the use of secrecy. “[An] important new book . . . Carefully researched, engagingly written stories of government secrecy gone amiss.” —The American Prospect

Henry James and the Art of Impressions

The problem of memory in China, Japan and Korea involves a surfeit rather than a deficit of memory, and the consequence of this excess is negative: unforgettable traumas prevent nations from coming to terms with the problems of the present. These compelling essays enrich Western scholarship by applying to it insights derived from Asian settings.

Organ Music in Print

\“David Balk, who has devoted most of his professional life to teaching and especially with college students and their life journeys, offers *Helping the Bereaved College Student* as a major contribution to the field...The author meets an important need by addressing the presence of grief among college students that is often unnoticed and unaddressed.\”--*Illness, Crisis and Loss* Approximately one-fourth of all college students suffer the loss of a family member or friend during their college career, yet the prevalence of bereavement on the college campus is largely unrecognizedósometimes by even the bereaved students themselves. This is the only volume to comprehensively address the ways in which bereavement may affect the college student, and guide mental health professionals in effectively treating this underserved population. Authored by an internationally known expert on bereavement, the book culls the wisdom gained from 25 years of research. It considers the major models of bereavement, grief, and mourning as they apply to the particular life stage and environment of the college student, and includes student narratives, treatment exercises and activities, and issues regarding self-disclosure. This volume will be a vital tool in helping college students to grieve in a constructive manner while avoiding potential obstacles to a successful college career. Key Features: Provides helpful exercises and interventions to guide academic advisors, college counselors, and campus ministries in helping bereaved students Applies major models of bereavement, grief, and mourning specifically to the experience of the college student Includes vivid case studies of students in mourning Incorporates current research about grieving patterns

The New Behaviorism

The Adult All-In-One Course combines all of the pages from the Lesson Books and selected pages from Alfred's Basic Adult Piano Course Theory, Solo and Technic Books (Finger Aerobics) into each of these concise volumes.

Democracy in the Dark

San Guo Yan Yi is one of the best-known classic Chinese novels in the English-speaking world. The earliest English translation came out in 1820, while a range of further translations have been produced over the past two hundred years. How do the different versions relate to each other? This volume examines the intertextual relations between the English translations of San Guo Yan Yi. Intertextuality refers to the interdependence of texts in relation to one another. Focusing on the perspectives of impact, quotation, parallels and transformation, the author compares a range of the translated versions, including two full-length translations and over twenty excerpted renderings and partial adaptations since the 1820s. She discovers that excerpted translations are selected to fit the translators' own narrations, and are adapted to many genres, such as poetry, drama, fairytales, and textbooks. Moreover, the original text, translated texts and other related English works are interconnected in one large network, for which intertextuality offers an ideal basis for research. Students and scholars of Chinese literature and translation studies will benefit from this book.

Pulp

The fifth edition of Psychological Foundations of Musical Behavior appears at a time of continuing worldwide anxiety and turmoil. We have learned a lot about human musical behavior, and we have some understanding of how music can meet diverse human needs. In this exceptional new edition, the authors have elected to continue a "one volume" coverage of a broad array of topics, guided by three criteria: The text is comprehensive in its coverage of diverse areas comprising music psychology; it is comprehensible to the reader; and it is contemporary in its inclusion of information gathered in recent years. Chapter organization recognizes the traditional and more contemporary domains, with special emphases on psychoacoustics, musical preference, learning, and the psychological foundations of rhythm, melody, and harmony. Following the introductory preview chapter, the text examines diverse views of why people have music and considers music's functions for individuals, its social values, and its importance as a cultural phenomenon. "Functional music" and music as a therapeutic tool is discussed, including descriptions and relationships involving psychoacoustical phenomena, giving considerable attention to perception, judgment, measurement, and physical and psychophysical events. Rhythmic behaviors and what is involved in producing and responding to rhythms are explored. The organization of horizontal and vertical pitch, tonality, scales, and value judgments, as well as related pedagogical issues are also considered. The basic aspects of musical performance, improvisation, composition, existing musical preferences and tastes, approaches to studying the affective response to music with particular emphasis on developments in psychological aesthetics are examined. The text closely relates the development and prediction of musical ability, music learning as a form of human learning, and music abnormalities, concluding with speculation regarding future research directions. The authors offer their latest review of aspects of human musical behavior with profound recognition of music's enduring values.

Northeast Asia's Difficult Past

Helping the Bereaved College Student

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