Disco

KITCHEN DISCO

At night when you are sleeping There's a party in your house, It's a pumping, jumping, funky bash When all the lights go out . . . When the sun goes down, the Kitchen Disco starts up - and all the fruit in the fruit bowl come out to play! There are lemons who break-dance, tangerines who twirl and some very over-excited apples! Parents will love reading this funky, rhyming picture book to their kids which is sure to get the whole family dancing! This is a fun and fresh picture book that kids and adults will both love. A great way to get kids moving and also excited about fruit! There is an accompanying YouTube Kitchen Disco video - perfect for dancing and singing along.

Dump Truck Disco

Dump Truck Daisy and her construction vehicle crew are on a secret nighttime mission -- build a playground before sunrise! Detailed endnotes provide additional information about construction vehicles and inclusive playgrounds. Vibrant artwork and a catchy disco tune and animation make this a stellar choice for any child who is fascinated by construction vehicles. A QR code on the book provides access to video animation and audio.

How I managed not to be abducted in Afghanistan

A satirical autobiography about a young Frenchman and his hilarious, yet poignant, adventures in the heart of Afghanistan.

Turn the Beat Around

A new edition as part of the Faber Greatest Hits - books that have taken writing about music in new and exciting directions for the twenty-first century. Disco emerged from the fall-out of the Black Power Movement and an almost exclusively gay scene in a blaze of poppers, strobe lights, tight trousers, hysterical diva vocals and synthesized beats in the late sixties. As a genre, disco radically re-defined the sensibility of the seventies to the extent where reactionary rockers felt the need to launch a paranoid 'Disco Sucks' campaign at the end of the decade. Featuring artists such as Chic, Sylvester, Donna Summer and Frank Grasso, Turn the Beat Around illustrates why and how disco changed the face of popular culture forever.

The Dough Disco

Famous for its revolutionary aspects in musical, political, sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos as well, explained here by players in the various punk gangs. The Los Angeles, Orange County, and South Bay punk scenes, populated by blue collar kids who responded to the violence and aggression of punk songs and shows. A number of them formed punk gangs that got into beatings, drug dealing and murder. Among them, no gang was more notorious than La Mirada Punks, or LMP. Says LMP chieftain Frank the Shank after getting arrested by police for murder: \"After having my hands in so much bloodshed over the years, I most certainly had it coming. I deserved whatever I got.\" Unexpectedly Frank was bailed out from prison by his father's friend, a mob gangster. \"Too many people died at the hands of punk rock violence,\" said Frank. \"I got lucky, some didn't. As an ultra-violent punk rock gangster, I admit my part in ruining the scene. L.A. punk was a magical moment of youth expression like no other. And the gangs ruined punk rock. I still have people telling me today that they quit punk

because of LMP. I dig graves at a small cemetery just outside Los Angeles. What else would you expect for Frank the Shank?\" Cover illustration by the renowned Raymond Pettibon.

Disco's Out...Murder's In!

Management Information Systems provides comprehensive and integrative coverage of essential new technologies, information system applications, and their impact on business models and managerial decision-making in an exciting and interactive manner. The twelfth edition focuses on the major changes that have been made in information technology over the past two years, and includes new opening, closing, and Interactive Session cases.

Management Information Systems

Help count the fishy friends as they swim along on their way to the underwater disco.

Disco Fish

Born in Moscow, Wladimir Kaminer emigrated to Berlin in the early '90s when he was 22. Russian Disco is a series of short and comic autobiographical vignettes about life among the émigrés in the explosive and extraordinary multi-cultural atmosphere of '90s Berlin. It's an exotic, vodka-fuelled millennial Goodbye to Berlin. The stories show a wonderful, innocent, deadpan economy of style reminiscent of the great humorists. [Several of his European editors make a comparison with current bestseller David Sedaris.] Kaminer manages to say a great deal without seeming to say much at all. He speaks about the offbeat personal events of his own life but captures something universal about our disjointed times.

Russian Disco

ITALIAN DOMINANCE ON THE DANCE CULTURE OF 80's. The only book in the world that tells the true story of Italian disco music through the artistic events of the most representative characters, with interviews, statements and news unpublished.

THE HISTORY OF ITALO DISCO

The Rock History Readeris a collection of primary source material that brings to life the often contentious issues, arguments, conflicts and creative tensions that have defined rock's momentous rise and spread. The readings range from the vivid autobiographical accounts of such rock icons as Chuck Berry, Ronnie Spector, and David Lee Roth and the writings of noted rock critics like Lester Bangs and Simon Reynolds to a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures and the meaning of musical value, The Rock History Readertells the history of rock as it has been received and explained as a social and musical practice through its five-decade history.

The Rock History Reader

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

Disco thumps back to life in this pulsating look at the culture and politics that gave rise to the music. In the 1970s, as the disco tsunami engulfed America, the question, "Do you wanna dance?" became divisive, even explosive. What was it about this music that made it such hot stuff? In this incisive history, Alice Echols reveals the ways in which disco, assumed to be shallow and disposable, permanently transformed popular music, propelling it into new sonic territory and influencing rap, techno, and trance. This account probes the complex relationship between disco and the era's major movements: gay liberation, feminism, and African American rights. But it never loses sight of the era's defining soundtrack, spotlighting the work of precursors James Brown and Isaac Hayes, its dazzling divas Donna Summer and the women of Labelle, and some of its lesser-known but no less illustrious performers like Sylvester. You'll never say "disco sucks" again after reading this fascinating account of the music you thought you hated but can't stop dancing to.

Hot Stuff: Disco and the Remaking of American Culture

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Billboard

In this arresting chronicle of one tumultuous year in China's love-hate relationship with the West, Orville Schell brings us a revealing analysis of the Chinese reform movement.

Discos and Democracy

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Billboard

In today's world, with an increase in the breadth and scope of real-world engineering optimization problems as well as with the advent of big data, improving the performance and efficiency of algorithms for solving such problems has become an indispensable need for specialists and researchers. In contrast to conventional books in the field that employ traditional single-stage computational, single-dimensional, and singlehomogeneous optimization algorithms, this book addresses multiple newfound architectures for metaheuristic music-inspired optimization algorithms. These proposed algorithms, with multi-stage computational, multi-dimensional, and multi-inhomogeneous structures, bring about a new direction in the architecture of meta-heuristic algorithms for solving complicated, real-world, large-scale, non-convex, nonsmooth engineering optimization problems having a non-linear, mixed-integer nature with big data. The architectures of these new algorithms may also be appropriate for finding an optimal solution or a Paretooptimal solution set with higher accuracy and speed in comparison to other optimization algorithms, when feasible regions of the solution space and/or dimensions of the optimization problem increase. This book, unlike conventional books on power systems problems that only consider simple and impractical models, deals with complicated, techno-economic, real-world, large-scale models of power systems operation and planning. Innovative applicable ideas in these models make this book a precious resource for specialists and researchers with a background in power systems operation and planning. Provides an understanding of the optimization problems and algorithms, particularly meta-heuristic optimization algorithms, found in fields such as engineering, economics, management, and operations research; Enhances existing architectures and

develops innovative architectures for meta-heuristic music-inspired optimization algorithms in order to deal with complicated, real-world, large-scale, non-convex, non-smooth engineering optimization problems having a non-linear, mixed-integer nature with big data; Addresses innovative multi-level, techno-economic, real-world, large-scale, computational-logical frameworks for power systems operation and planning, and illustrates practical training on implementation of the frameworks using the meta-heuristic music-inspired optimization algorithms.

Modern Music-Inspired Optimization Algorithms for Electric Power Systems

This completely rewritten adaptation of Giesecke utilizes an abundance of hands-on activities and clear step-by-step descriptions to teach users freehand sketching and visualization skills for engineering graphics. The eighth edition features reorganized, consolidated coverage of Solid Modeling, new drawing problems, and fully proofed drawings. Other chapter topics include design and graphic communication, introduction to cad and solid modeling, freehand sketching and lettering techniques, geometric construction and modeling basics, multi-view sketching and projection, pictorial sketching, sectional views, dimensioning, and tolerancing, For individuals interested in the fields of technical drawing and engineering graphics.

Modern Graphics Communication

\"Everyone is dancing at the disco. But then the music stops. The ground shakes. Is the intruder looking for a dance--or his dinner?\"--Back cover.

Dinosaur Disco

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70 hot dance-floor hits, including: Bad Girls * Boogie Oogie Oogie * Brick House * Da Ya Think I'm Sexy * Dance with Me * Fire * Funkytown * Get Down Tonight * Higher Ground * Hot Stuff * I Love the Night Life * If I Can't Have You * In the Navy * It's Your Thing * Le Freak * Let's Groove * Love Rollercoaster * Stayin' Alive * Super Freak * That's the Way (I like It) * Turn the Beat Around * We Are Family * Y.M.C.A. * You Sexy Thing * and more.

Big Book of Disco & Funk

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These 2 volumes consist of some 100,000 headwords in both Spanish and English, including 3,000 abbreviations. Terms are drawn from the whole range of modern applied science and technical terminology. These volumes can be purchased either separately or together in print. Each volume is compiled by an international team of subject terminologists, native English and Spanish speakers. Special attention is given to differences between UK and US terminology, and to Spanish and Latin-American variants. Over 70 subject areas are covered. Estos 2 volúmenes constan de unos 100.000 lemas tanto en español como en inglés, incluidas 3.000 abreviaturas. Los términos se extraen de toda la gama de terminología técnica y científica aplicada moderna. Estos volúmenes se pueden comprar por separado o juntos en forma impresa. Cada volumen es compilado por un equipo internacional de terminólogos temáticos, hablantes nativos de inglés y español. Se presta especial atención a las diferencias entre la terminología del Reino Unido y Estados Unidos, y a las variantes española y latinoamericana. Se cubren más de 70 áreas temáticas.

Routledge Spanish Technical Dictionary Diccionario tecnico inges

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From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically,

economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. \"Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History\" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

Postwar America

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Boogie Nights

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