

Hostage

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"Feels like a blockbuster movie."—Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* "Mackintosh is a pro...the final scene in the book almost made me sick as I read it. I mean that as a compliment of the highest order."—The New York Times You can save hundreds of lives. Or the one that matters most... From New York Times bestselling author Clare Mackintosh comes a claustrophobic thriller set over 20 hours on-board the inaugural nonstop flight from London to Sydney. Mina is trying to focus on her job as a flight attendant, not the problems with her five-year-old daughter back home, or the fissures in her marriage. But the plane has barely taken off when Mina receives a chilling note from an anonymous passenger, someone intent on ensuring the plane never reaches its destination: "The following instructions will save your daughter's life..." Someone needs Mina's assistance and knows exactly how to make her comply. When one passenger is killed and then another, Mina knows she must act. But which lives does she save: Her passengers...or her own daughter and husband who are in grave distress back at home? It's twenty hours to landing. A lot can happen in twenty hours. For fans of the locked-room mystery of *One by One* and the heart-stopping tension *The Last Flight*, *Hostage* is an explosively addictive thriller about one flight attendant and the agonizing decision that will change her life—and the lives of everyone on-board—forever. Praise for *Hostage*: "A banger of a book with a truly agonizing 'what would you do?'" —Ruth Ware, #1 New York Times bestselling author of *One by One* "Hypnotically good. Should be a hit, could be a classic..." —Lee Child, #1 New York Times bestselling author of the Jack Reacher series "Fiendishly clever." —Lisa Gardner, #1 New York Times bestselling author of *Before She Disappeared* "A propulsive read." —Karin Slaughter, New York Times bestselling author of *The Silent Wife* "A nail-biter of a thriller." —Shari Lapena, New York Times bestselling author of *The Couple Next Door*

Hostage at the Table

George Kohlrieser—an international leadership professor, consultant, and veteran hostage negotiator—explains that it is only by openly facing conflict that we can truly progress through the most difficult business challenges. In this provocative book, he reveals how the proven techniques and psychological insights used in hostage negotiation can be applied successfully to any personal or business relationship. Step by step, he outlines the seven key factors that anyone can use to remove the blocks that stand in the way of resolving tough problems and shows how business leaders, in particular, can develop and access the skills they need to create trust and a positive mind-set in their companies.

Taken Hostage

On November 4, 1979, Iranian militants stormed the United States Embassy in Tehran and took sixty-six Americans captive. Thus began the Iran Hostage Crisis, an affair that captivated the American public for 444 days and marked America's first confrontation with the forces of radical Islam. Using hundreds of recently declassified government documents, historian David Farber takes the first in-depth look at the hostage crisis, examining its lessons for America's contemporary War on Terrorism. Unlike other histories of the subject, Farber's vivid and fast-paced narrative looks beyond the day-to-day circumstances of the crisis, using the events leading up to the ordeal as a means for understanding it. The book paints a portrait of the 1970s in the United States as an era of failed expectations in a nation plagued by uncertainty and anxiety. It reveals an American government ill prepared for the fall of the Shah of Iran and unable to reckon with the Ayatollah Khomeini and his militant Islamic followers. Farber's account is filled with fresh insights regarding the central players in the crisis: Khomeini emerges as an astute strategist, single-mindedly dedicated to creating

an Islamic state. The Americans' student-captors appear as less-than-organized youths, having prepared for only a symbolic sit-in with just a three-day supply of food. ABC news chief Boone Arledge, newly installed and eager for ratings, is cited as a critical catalyst in elevating the hostages to cause célèbre status. Throughout the book there emerge eerie parallels to the current terrorism crisis. Then as now, Farber demonstrates, politicians failed to grasp the depth of anger that Islamic fundamentalists harbored toward the United States, and Americans dismissed threats from terrorist groups as the crusades of ineffectual madmen. *Taken Hostage* is a timely and revealing history of America's first engagement with terrorism and Islamic fundamentalism, one that provides a chilling reminder that the past is only prologue.

The Hostage

W. E. B. Griffin's #1 New York Times bestselling series finds Presidential Agent Charley Castillo in the middle of an investigation into kidnapping, assassination, and even political scandal in this action-packed thriller. U.S. Army Special Forces Major Charley Castillo is tasked with a discreet mission by the President himself: to investigate the death of an American diplomat in Argentina and the kidnapping of that diplomat's wife. With the woman's children and family now at risk, Castillo's running out of time to uncover the connections and truth behind it all. Amidst threats, murder, and a scandal tying the United Nations to Iraq, there is also a lot of money flying around—and some people will do anything it takes to get their hands on it...

The ISIS Hostage

In a tense and riveting narrative, *The ISIS Hostage* details freelance photographer Daniel Rye's 13-month ordeal at the hands of the Islamic State after he was captured in Syria, and the misery inflicted upon him, and 19 other hostages, by their guards. This compelling account also follows Daniel's family and the nerve-wracking negotiations with his kidnappers. It traces their horrifying journey through impossible dilemmas, and offers a rare glimpse into the secret world of the investigation launched to locate and free not only Daniel, but also the American freelance journalist and fellow hostage James Foley. Written with Daniel's full cooperation and based on interviews with former fellow prisoners, jihadists, and key figures who worked behind the scenes to secure his release, *The ISIS Hostage* reveals for the first time the torment suffered by the captives and tells a moving and terrifying story of friendship, torture, and survival.

Hostage

The bestselling author of *Demolition Angel* and *L.A. Requiem* returns with his most intense and intricate thriller yet. As the *Los Angeles Times* said, Robert Crais is "a crime writer operating at the top of his game." His complex heroes and heroines, his mastery of noir atmosphere, and his brilliant, taut plots have catapulted him into the front rank of a new breed of thriller writers. *Hostage* proves his earlier success was no fluke. It's an unstoppable read. An ex-con with delusions of grandeur and his tagalong brother unwittingly team up with a psychopath one wrong word away from meltdown. When their late afternoon joyride turns into a random act of violence, they take a family hostage in the affluent bedroom community of Bristo Camino. Enter Chief of Police Jeff Talley, a stressed-out former LAPD SWAT negotiator who is hiding from his past. Plunged back into the high-pressure world that he desperately wants to forget, Talley soon learns that his nightmare has only begun. The hostages are not who they seem, and the home contains secrets that even L.A.'s most lethal and volatile crime lord, Sonny Benza, fears. As Talley tries to hold himself together and save the people inside, the full weight of Benza's wrath descends on him, putting the police chief and his own family at risk. Soon, all involved are held hostage by the exigencies of fate and the only one capable of diffusing the standoff is the least stable of them all. *Hostage* is a blistering stand-alone thriller with superb characters in crisis, multistranded plotting, and pitch-perfect Southern California sensibility.

Hostage

When terrorists attack, JAG officer Zack Brewer faces a deadly choice: save the woman he loves--or the lives of millions.

The First Hostage

Following an attack by ISIS terrorists in Jordan, journalist J.B. Collins struggles to keep the world informed while trying to convince the FBI that his stories are not the motivation behind the terror attack.

Hazardous Duty

Mexican drug cartels are shooting up the streets of Laredo and El Paso. Somali pirates are holding three U.S. tankers for ransom. The President has had enough - he needs to get hold of Colonel Charley Castillo and his band of fighters. Unfortunately, everybody knows that the President hates Castillo, forcibly retiring him from the military. And Castillo's men are scattered. How will it all play out? No one knows for sure, but for Castillo and company, only one thing is definite: it is their HAZARDOUS DUTY.

Hostage

HOW DOES ONE SURVIVE WHEN ALL HOPE IS LOST? In the middle of the night in 1997, Doctors Without Borders administrator Christophe Andre was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, Andre was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (Pyongyang, Jerusalem, Shenzhen, Burma Chronicles) recounts Andre's harrowing experience in *Hostage*, a book that attests to the power of one man's determination in the face of a hopeless situation. Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, *Hostage* takes a profound look at what drives our will to survive in the darkest of moments.

Hostage

The author recounts his seventeen-month ordeal as a hostage in Lebanon and discusses his release in exchange for weapons and the failure of America's anti-terrorism and hostage-rescue policies.

Hostage

When 11-year-old Kaci interrupts burglars in the process of robbing her house, she and her nosy elderly neighbor Mrs. Banducci are kidnapped and held hostage by the desperate and ruthless criminals.

Hostage

“Breathtaking.”—Publishers Weekly (starred review) Investigative analyst Fredrika Bergman tackles a new case—this time involving the US government—in the next pulse-pounding book in Kristina Ohlsson’s internationally acclaimed crime series. Shortly after a crowded New York-bound Boeing 747 takes off from Stockholm, a bomb threat is found in one of the aircraft’s lavatories. The demands are directed at both the Swedish and US governments. Police superintendent Alex Recht teams up with the energetic and often abrasive Eden Lundell from the security service’s counterterrorism unit to deal with the hijacking. Fredrika Bergman, who is currently working at the Justice Department, returns to the police force to act as a liaison

between the government and the police. The investigation team soon realizes that the plot behind the hijacking is far more complex than they initially thought, and they also must battle against the US government's fear of a new terrorist attack. Now it's a race against time as Fredrika, Alex, and Eden search for possibilities to save the plane and its passengers. Will they find a solution before the plane runs out of fuel?

Hostage

I never knew when he'd come to me. Only that he would.

The Hostage Child

"This cogently-argued book is a timely contribution to the general literature on child sexual abuse." -- British Journal of Social Work "[The authors] have gathered information on 206 cases and focus on five representative examples that illustrate what they see as an increasing anti-mother bias in the courts. These five cases of the failure to safeguard children are... effective... Whatever may have happened in the past, the authors make a well-researched, convincing... case that the pendulum has now swung the other way. Now many lawyers, child advocates, psychologists and judges accept a 'crazy mother' or 'vindictive ex-' syndrome, thus allowing real perpetrators to continue abuse with no supervision.... In these cases, judges acquiesce to a paternalistic myth of the American family and in so doing, ignore the reality of American children." -- Publishers Weekly (starred review) "A needed assessment of a terrible problem." -- Booklist "... provocative..." -- Library Journal "Recommended." -- Choice "Without anger, or hysteria, Rosen and Etlin document the interlocking, complex ways in which our antiquated system fails incested children and those who struggle to protect them. Just as important, they propose an innovative solution. This is 'must' reading for anyone interested in the problem of child sexual abuse." -- Elizabeth Morgan, M.D., Ph.D. It is comfortable to believe that incest and child sexual abuse need not concern us because we have institutions set up to deal with these problems. This book disallows that comfort and shows that the system has failed, and worse -- that it has generated a dangerous atmosphere of denial and cover-up. While Rosen and Etlin expose a system whose breakdown is shocking and fundamental, at the same time they present a proposal for relief for the children who are now trapped -- like hostages -- in this social war.

American Hostage

A rare and powerful story of hope, love, survival, and the struggle to bring back alive a hostage in Iraq Micah Garen and Marie-Hélène Carleton were journalists and filmmakers working in Iraq on a documentary about the looting of the country's legendary archaeological sites, with their Iraqi translator Amir Doshi. In the late summer of 2004, they began to wrap up their work, and Marie-Hélène returned home while Micah remained for a final two weeks of filming. As Micah and Amir were filming in a Nasiriyah market, something went horribly wrong: Micah, who wore a bushy mustache and was dressed in Iraqi clothing, was unmasked as a foreigner and kidnapped by militants in southern Iraq. Home in New York, Marie-Hélène awoke to a gut-wrenching phone call from Micah's mother with word of his abduction. She promised Micah's mother the impossible--that together they would bring Micah back alive. American Hostage is the remarkable memoir of Micah Garen's harrowing abduction and survival in captivity, as well as the heroic and successful struggle of Marie-Hélène; Micah's sister, Eva; along with family and friends to win Micah's and Amir's release from their captors. The world watched and waited as Micah's drama unfolded, but the authors, now safely home and engaged to be married, detail the dramatic untold story. After learning of Micah's abduction, Marie-Hélène took a risky and unusual step: instead of relying on the authorities to rescue Micah, she used her recent experience in Iraq to construct a massive grassroots effort to reach out to Micah's captors and plead for his release. As fighting between Coalition forces and the Mahdi Army raged in Najaf, Micah and Amir became pawns in a terrible political game. The kidnappers released a video threatening to kill Micah unless the United States withdrew from Najaf within forty-eight hours. In response, Marie-Hélène's and Micah's families redoubled their efforts, eventually sending a representative to Nasiriyah to lobby for Micah. While

Marie-Hélène worked on his release, Micah, imprisoned alongside Amir under armed guard deep in the marshes of southern Iraq, lived the nightmare of a hostage haunted by the alternating impulses of hope and despair, his desire for survival and plans of escape. His experience reveals a great deal about the lives and minds of militants in southern Iraq. *American Hostage* is an engrossing and rare story of how hope, love, and communal effort can overcome war, distance, and cultural differences in Iraq.

The Wrong Hostage

The latest masterwork from one of the leading writers of suspense . . . New York Times bestselling author Elizabeth Lowell returns with a chilling tale of the law gone wrong and a kidnapping that threatens more than one life. *The Wrong Hostage* Orphaned at thirteen, Grace Silva clawed her way out of poverty and violence to become one of the most respected judges on the federal bench. Grace believes in the rule of law -- lives it, breathes it. She has always been buttoned up and buttoned down. Except once. Joe Faroe has learned that laws are made by politicians, and politicians are all too human. He believes in the innocents, the ones getting ground up by governments that are too polarized or too corrupt to protect their own citizens. He's been through the political meat grinder himself. It cost him his career, his freedom, and the woman who still haunts him. Since then Faroe has worked outside the rules and politics of government as a kidnap specialist for St. Kilda Consulting, a Manhattan-based global business that concentrates on the shadow world where governments can't go. He is good at his work -- intelligent, confident, ruthless. Until a friend dies trying to kill him. Now Faroe is out of the business. Retired. He's through trying to save a world that doesn't want to be saved. Then Grace comes to him, past and present collide, and Faroe finds himself sucked back into the shadows, tracking a violent killer who holds the life of Grace's son in his bloody hands.

The Hostage Brain

In 1993, Andrew Brunson was asked to travel to Turkey, the largest unevangelized country in the world, to serve as a missionary. Though hesitant because of the daunting and dangerous task that lay ahead, Andrew and his wife, Norine, believed this was God's plan for them. What followed was a string of threats and attacks, but also successes in starting new churches in a place where many people had never met a Christian. As their work with refugees from Syria, including Kurds, gained attention and suspicion, Andrew and Norine acknowledged the threat but accepted the risk, determining to stay unless God told them to leave. In 2016, they were arrested. Though the State eventually released Norine, who remained in Turkey, Andrew was imprisoned. Accused of being a spy and being among the plotters of the attempted coup, he became a political pawn whose story soon became known around the world. *God's Hostage* is the incredible true story of his imprisonment, his brokenness, and his eventual freedom. Anyone with a heart for missions, especially to the Muslim world, will love this tension-laden and faith-laced book.

God's Hostage

The first comprehensive study of the human rights of hostages.

Hostages and Human Rights

A new action-packed adventure series for young fans of Alex Rider and Jason Bourne--with the first four books publishing simultaneously. Binge read for summer! Following the nail-biting cliff-hanger of *Bodyguard 1: Recruit*, the action resumes in *Hostage* as martial arts expert and trained bodyguard Connor Reeves battles to protect the US president's daughter, Alicia, from mortal danger . . . even if it means putting his own life at risk. Connor is her last line of defense—an invisible shield kept secret from everyone, including the First Daughter herself. Yet danger lurks around every corner, and the terrorist plot to kidnap Alicia is already under way, the net tightening as the enemy prepares to strike. Combining pulse-pounding action, diabolical enemies, and an insider's knowledge of the tricks of the trade, the *BODYGUARD* series is the perfect target for fans of Alex Rider, James Bond, 24, and Jason Bourne. Praise for *BODYGUARD*

“Breathtaking action . . . as real as it gets.”—Eoin Colfer, author of the bestselling *Artemis Fowl* series \“The training sequences are detailed and realistic, and Connor is relatable and likable. Featuring intense action sequences and strong friendships, this series starter will appeal to reluctant readers and fans of the 'Alex Rider' books.\”—School Library Journal on *Recruit*

Bodyguard: Hostage (Book 2)

Just when her life seems complicated by an unsatisfactory career and personal tragedy, model Leah Harper is taken hostage by a mysterious stranger and begins a dangerous trek across the Colorado Rockies

Willing Hostage

An FBI hostage negotiator confronts a commercial pilot who has hijacked his own plane in this spellbinding thriller from New York Times–bestselling author John J. Nance. Airline pilot Ken Wolfe does not rattle easily. But when he learns that Rudolph Bostich is on his flight, his face goes pale. Bostich, the presumptive nominee for US Attorney General, bungled the case against the man who kidnapped and killed Wolfe’s daughter. The pilot is prepared to do whatever it takes to get revenge—even setting off a bomb on a plane full of passengers. FBI agent, psychologist, and rookie hostage negotiator Kat Bronsky now has one hundred and thirty lives riding on her every word. As Bronsky speaks with the volatile Wolfe, she realizes she must solve the mystery of an eleven-year-old girl’s murder—in a matter of hours—to avert disaster.

The Last Hostage

Why did a handful of Iranian students seize the American embassy in Tehran in November 1979? Why did most members of the US government initially believe that the incident would be over quickly? Why did the Carter administration then decide to launch a rescue mission, and why did it fail so spectacularly? *US Foreign Policy and the Iran Hostage Crisis* examines these puzzles and others, using an analogical reasoning approach to decision-making, a theoretical perspective which highlights the role played by historical analogies in the genesis of foreign policy decisions. Using interviews with key decision-makers on both sides, Houghton provides an analysis of one of the United States' greatest foreign policy disasters, the events of which continue to poison relations between the two states. The book will be of interest to students and scholars of foreign policy analysis and international relations.

US Foreign Policy and the Iran Hostage Crisis

The definitive history of America’s most notorious jail and the violent rise of New York City’s law-and-order movement *Captives* combines a thrilling account of Rikers Island’s descent into infamy with a dramatic retelling of the last seventy years of New York politics from the vantage point of the city’s jails. It is the story of a crowded field of contending powers—city bureaucrats and unions, black power activists and guards, crooked cops and elected leaders—struggling for power and influence, a tale culminating in mass incarceration and the triumph of neoliberalism. It is a riveting chronicle of how the Rikers Island of today—and the social order it represents—came to be. Conjuring sweeping cinematic vistas, *Captives* records how the tempo of history was set by bloody and bruising clashes between guards and prisoners, between rank and filers and union bosses, between reformers and reactionaries, and between police officers and virtually everyone else. Written by a one-time Rikers prisoner, *Captives* draws on extensive archival research, decades of journalism, interviews, prisoner testimonials, and firsthand experience to deliver an urgent intervention into our national discussion about the future of mass incarceration and the call to abolish prisons. The contentious debate about the future of the Rikers Island penal colony rolls onward, and *Captives* is a must-read for anyone interested in the island and what it represents.

Captives

Rees offers the first in-depth account of the extraordinary transformation in the safety standards, operations, and management of the nation's nuclear facilities spurred by the accident at Three Mile Island. Detailing the surprising success of self-regulation within the nuclear industry, his book reveals the possibilities for effective communitarian action.

Hostages of Each Other

Following months of negotiations after the seizure of the US Embassy in Tehran on 4 November 1979, President Jimmy Carter ordered the newly formed Delta Force to conduct a raid into Iran to free the hostages. The raid, Operation Eagle Claw, was risky to say the least. US forces would have to fly into the deserts of Iran on C-130s; marry up with carrier-based RH-53D helicopters; fly to hide sites near Tehran; approach the Embassy via trucks; seize the Embassy and rescue the hostages; board the helicopters descending on Tehran; fly to an airbase captured by more US forces; and then fly out on C-141s and to freedom. Unfortunately, and unsurprisingly given the complexity of the mission, things went wrong from the start and when the mission was called off at the refueling site at Desert One, the resulting collision between aircraft killed eight US personnel. This title tells the full story of this tragic operation, supported by maps, photographs, and specially-commissioned bird's-eye-views and battlescenes which reveal the complexity and scale of the proposed rescue and the disaster which followed.

Operation Eagle Claw 1980

The focus of this book is on dealing with hostage and crisis negotiations and how this can be successfully accomplished in order to save lives. Typically, those encountered by correctional and law enforcement crisis negotiators fall into one of three broad categories: The Bad, the Mad, and the Sad – or, those with antisocial personality disorder; those who are severely mentally ill, insane or psychotic; or those who are contemplating suicide, respectively. This book outlines tactics and procedures for dealing with these three groups of individuals. Many excerpts will be found of siege dialogue and behind-the-scenes efforts of those in the command post and other locations whose efforts and energies play an integral role in this life-saving process. Some topics discussed include how using sleep deprivation should be avoided by hostage and crisis negotiators and how it can be used to advantage against the culprits; and how active listening skills (ALS) can be utilized and the mechanics of the process. These ALS guidelines show how being not only a good interviewer but also a good listener can be used to find a remedy to the situation. Team roles and responsibilities are also discussed in some detail. Using “hooks,” or topics/persons that can be used to extract the subject from the crisis, and “hot buttons,” or topics/persons that should be avoided from discussion, is also examined. Several “Lessons Learned” sections are also included after the dialogues, outlining what was learned and achieved in the process and which pitfalls should be avoided. Crisis negotiations has also been included in the book because a growing number of subjects with whom crisis negotiators deal are not holding hostages. While it is not the purpose of this text to review all tactics and techniques of the negotiations process, many examples are provided of what does work and, on occasion, what does not. It will prove to be a very useful tool to corrections and police negotiators and crisis interveners who seek peaceful ends to these very volatile and dangerous situations.

A Practical Overview of Hostage Negotiations

Neil Perkins, a Latin student at Haltwhistle Grammar School in England, unearths an ancient Roman manuscript. He dedicates himself to study Latin and so uncovers a story of treachery and betrayal from the third century. Disaffected centurion, Rusticus, serves Rome at Hadrian's Wall, an unruly frontier. A Celt named Calum, who was deeply changed when he saw Christians martyred in the Roman Coliseum, saves Perkins from a massacre. Not only will you learn the differences between ancient paganism and the primal Christian faith practiced in third-century Britain, but you will discover a more thoughtful approach to life as a

result.

Hostage/crisis Negotiations

Blindfolded. Alone. No idea where you are or what will happen next. The only thing you know is that you've been kidnapped. And it's up to you to escape. Are you brave enough?

Hostage Lands

In medieval Europe hostages were given, not taken. They were a means of guarantee used to secure transactions ranging from treaties to wartime commitments to financial transactions. In principle, the force of the guarantee lay in the threat to the life of the hostage if the agreement were broken but, while violation of agreements was common, execution of hostages was a rarity. Medieval hostages are thus best understood not as simple pledges, but as a political institution characteristic of the medieval millennium, embedded in its changing historical contexts. In the Early Middle Ages, hostageship was principally seen in warfare and diplomacy, operating within structures of kinship and practices of alliance characteristic of elite political society. From the eleventh century, hostageship diversified, despite the spread of a legal and financial culture that would seem to have made it superfluous. Hostages in the Middle Ages traces the development of this institution from Late Antiquity through the period of the Hundred Years War, across Europe and the Mediterranean World. It explores the logic of agreements, the identity of hostages, and the conditions of their confinement, while shedding light on a wide range of subjects, from sieges and treaties, to captivity and ransom, to the Peace of God and the Crusades, to the rise of towns and representation, to political communication and shifting gender dynamics. The book closes by examining the reasons for the decline of hostageship in the Early Modern era, and the rise the modern variety of hostageship that was addressed by the Nuremberg tribunals and the United Nations in the twentieth century.

The Hostage

Demonstrating that children can and are being used by parents in the divorce battle, *Children Held Hostage* is based on in-depth research involving over 1,000 families. The authors show how parents' negative actions show up in court proceedings where children testify or are questioned by mental health professionals. They address the problem of programmed and brainwashed children by explaining how to identify a child alienated by one parent against the other, prove it in court, and then find a solution that works and that a court will buy into.

Hostage

This volume presents in translation 100 previously unknown letters of Ippolita Maria Sforza (1445–1488), daughter of the Duke of Milan, who was sent at age twenty to marry the son of the infamously brutal King Ferrante of Naples. Sforza's letters display the adroit diplomacy she used to strengthen the alliance between Milan and Naples, then the two most powerful states in Italy, amid such grave crises as her brother's assassination in Milan and the Turkish invasion of Otranto. Still, Ippolita lived as a hostage at the Neapolitan court, subject not only to the threat of foreign invasion but also to her husband's well-known sexual adventures and her father-in-law's ruthlessness. Soon after Ippolita's mysterious death in 1488, the fraught Naples-Milan alliance collapsed.

Hostages in the Middle Ages

This thrilling volume tells the stories of young people who have faced some of the most extreme situations in modern times, making abstract stories of violence real for readers. From *Bring Back Our Girls* to less publicized instances, this book provides political context and gives a human face to victims of terrorism. The

book helps readers connect with victims of violence on a personal level.

Hostages to Fortune

Originally published as: Hostage: a year at gunpoint with Somali gangsters. Edinburgh: Mainstream Publishing Company, 2011.

Children Held Hostage

The second book in the thrilling post-apocalyptic series. In a world of mutant powers and deadly creatures, the most terrible danger of all is a man bent on vengeance... Against all odds, Las Ancas defended itself from Voske, the tyrant king of Gold Point. But he's not done with Las Ancas. Voske wants revenge... and to use Ross's unique power for himself. He kidnaps Ross and drags him to Gold Point. There Ross meets Kerry, Voske's teenage daughter, who has been trained to be as ruthless as her father. While his friends in Las Ancas desperately try to rescue him, Ross is forced to engage in a battle of wills with the king himself...

Duchess and Hostage in Renaissance Naples

True Stories of Teen Terrorist Hostages

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