

Yakshi

Social and Cultural Dynamics in Indian Cinema

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. Social and Cultural Dynamics in Indian Cinema is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

Dark Things

Somewhere on Prithvi, a mortal survives a supernatural attack. In the dark realm of Atala, an evil goddess prepares to do the Unspeakable. And a Yakshi finds herself at the heart of an other-worldly storm. Ardra has only known life as a Yakshi, designed to seduce and kill men after drawing out their deepest, darkest secrets for her evil mistress Hera, queen of the forsaken realm of Atala. Then, on one strange blood moon night, her chosen victim, Dwai, survives, and her world spins out of control. Now Ardra must escape the wrath of Hera, who is plotting to throw the universe into chaos. To stop her, Ardra needs to find answers to questions she hasn't dared to ask before. What power does the blood moon hold? Is the sky city of Aakasha as much a myth as its inhabitants - the ethereal and seductive Gandharvas and Apsaras? Who is Dara, the mysterious monster-slayer, and what makes Dwai impervious to her powers? A heady concoction of fantasy and romance, Dark Things conjures up a unique world wrought of love and sacrifice, of shadows and secrets, of evil and those who battle it.

Yak?as ...

Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of \"Urban Naxals\" who get involved in dangerous activities labelled as \"seditious\" at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used \"asymmetrical\" warfare and suicide bombers to fight for their homeland.

Return of the Yakshi

Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new

perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

Material Life of Northern India

Among the most ancient deities of South Asia, the yaksha straddle the boundaries between popular and textual traditions in both Hinduism and Buddhism and both benevolent and malevolent facets. As a figure of material plenty, the yaksis epitomized as Kubera, god of wealth and king of the yaks. In demonic guise, the yaksis related to a large family of demonic and quasi-demonic beings, such as nagas, gandharvas, raks, and the man-eating pisaacas. Translating and interpreting texts and passages from the Vedic literature, the Hindu epics, the Puranas, Kālidāsa's Meghadūta, and the Buddhist Jātaka Tales, Sutherland traces the development and transformation of the elusive yaksha from an early identification with the impersonal absolute itself to a progressively more demonic and diminished terrestrial characterization. Her investigation is set within the framework of a larger inquiry into the nature of evil, misfortune, and causation in Indian myth and religion.

A World History of Art

Bringing together international perspectives on the figure of the “monster” in performance, this edited collection builds on discussions in the fields of posthumanism, bioethics, and performance studies. The collection aims to redefine “monstrosity” to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant, whether by race, gender, sexuality, nationality, immigration status, or physical or psychological extraordinariness. The book explores themes of race, white supremacy, and migration with the aim of investigating how the figure of the monster has been used to explore representations of race and identity. To these, we add discussions on gender, queer identities, and how the figure of the “monster” has been used to explore the gendered body to finally understand how monstrosity intersects with contemporary issues of technology and the natural world. Navigating the fields of disability studies, performance-centered monster studies, and representation in performance, editors Michael M. Chemers and Analola Santana have brought together perspectives on the figure of the “monster” from across a variety of fields that intersect with performance studies. This book is essential reading for Theatre and Performance students of all levels as well as scholars. It will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

The Disguises of the Demon

This book mainly seeks to explain, define and update the recurring forms of populism in the 21st century. Examples used in this Introduction are limited to English speaking countries. But populism's existent expressions are ecumenically global. Like any long-lasting perennial organism it is sturdy and comes in a variety of forms adaptable to environmental changes. In political or cultural terms its expression has been neither exclusively left, center, nor right. Populism contains multitudes, dates back centuries before it was identified with its modern name. Populism has become a hot button issue in the recent times. The UK's Sunday heavy The Guardian published about 300 articles in 1998 that used the term “populism” or “populist” and by 2016 its use had skyrocketed to over 2,000. And growing. Probably the single greatest catalyst to date that injected populism into the world's Internet common discourse, that infused it into journalism right, left and center and awakened populist political activism was the Great Recession of 2007-08 and the subsequent global deprivations it engendered. In today's world populism promises to remain and renew its intensity due to the covid-19 pandemic's deleterious effects on most nations middle and low-income groups, specially minorities. These are some reasons among many why it is time for populism to be relocated, identified and given refreshed 21st understandings. It has a shifting nature among people, events, causes that constantly demands fresh studies. It is a social and cultural phenomenon both universal and particular. In our 21st century world it is a product of our shared cultures and each our own exceptional deep

culture. This Encyclopedia is unique in its composition as it includes all the major disciplines of Social Sciences and thus will be a one stop source of nine different disciplines looking at new populism.

The Figure of the Monster in Global Theatre

Cinema as an aesthetic construct exists in a specific historical and political context, reflecting the society and its aesthetic values. Visual representation of the Ugly, its politics and aestheticization, are deeply rooted in the screen space. Featuring unconventional characters, unembellished visuals, raw and gritty storytelling, the unaesthetic challenges conventional notions of beauty on screen. The physical, psychological, and social manifestations of the ugly are incorporated into the cinematic space through content, theme, physical representations, symbols, setting, dialogue, as well as the camera. Exploring the intricate connection between ugliness and the cinematic medium, the book focuses on identity, gender, and other manifestations of Ugly in contemporary Malayalam cinema. It meticulously analyses the portrayal of ugliness in characters, narratives, and visual aesthetics, thus highlighting societal norms and realities of life. The book is a must-read for film scholars, enthusiasts, and anyone interested in the intersection of aesthetics and storytelling.

Encyclopedia of New Populism and Responses in the 21st Century

This book situates the discourse on the gendered body within the rapidly transitioning South Asian socio-economic and cultural landscape. It critically analyzes gender politics from different disciplinary perspectives including psychoanalysis, post-structuralism, post-colonialism and law among others. Enriched by contributions from well-known South Asian feminist scholars, this book discusses themes such as democracy and dissent, citizenship and violence and how the female body has historically been used in these discussions as a shield and a weapon. It also focuses on technology and misogyny, the politics of veiling and unveiling, the body of the Muslim women in contemporary India as well as bodies which are marginalized or labelled transgressive or monstrous. The chapters in the volume showcase the complexities, convergences and divergences which exist in the conception and understanding of the gendered body, sexuality and gender roles in different socio-cultural spaces in South Asia and how women negotiate these boundaries. Topical and comprehensive, this book will be useful for scholars and researchers of gender studies, sociology, political sociology, social anthropology, cultural studies, post-colonial studies and South Asian studies.

The Aesthetics of Ugliness in Contemporary Malayalam Cinema

Chiefly photographic reproductions of the sculptures of Kanayi Kunhiraman, Kerala artist; includes a brief text on his art.

The Gendered Body in South Asia

Our readers and followers are request me to publish book on 36 Yakshini's after reading my previous book \"Yakshini Magic\"

Kanayi Kunhiraman

An illustrated guide to the folktales and real-life stories of the ghosts, monsters and demons of India, a culture famously rich in tradition and legends. Perfect for fans of Eli Roth's Urban Legends and Guillermo Del Toro's Cabinet of Curiosities. \"I was not prepared for how deeply this book captivated me ... Ghosts, Monsters, and Demons of India is exemplary of what a book can be, how it can operate. It's a bridge across space, time, and language\" —Robin Sloan, author of Mr. Penumbra's 24-Hour Bookstore An encyclopedia of evil entities and folkloric fiends from across India, from Ladakh to Kerala, Lakshadweep to Nagaland, Naraka to Tuchenkwaka, complete with 60 spooky illustrations. Inside this book you will find ... Killer robots built with stolen Roman engineering technology that once guarded the relics of the Buddha The ghost

of a 21-year-old motorcyclist whose Enfield Bullet is venerated at a highway temple in Rajasthan A Himalayan drum-playing spirit-teacher whose wife is a fearsome Yeti Diabolical entities conjured into existence by the simultaneous deaths of seven tigers Triple-rooted night-flying Vedic necromancers Call-centre employees from beyond the grave The dreaded Ngalei Ahmaw of Maraland, whose victims' heads detach themselves from their bodies at night and go wandering in search of blood ... AND MORE

Evocation and Invocation Magic of 36 Yakshini's

This volume explores culture-bound syndromes, defined as a pattern of symptoms (mental, physical, and/or relational) experienced only by members of a specific cultural group and recognized as a disorder by members of those groups, and their coverage in popular culture. Encompassing a wide range of popular culture genres and mediums – from film and TV to literature, graphic novels, and anime – the chapters offer a dynamic mix of approaches to analyze how popular culture has engaged with specific culture-bound syndromes such as hwabyung, hikikomori, taijin kyofusho, zou huo ru mo, sati, amok, Cuban hysteria, voodoo death, and others. Spanning a global and interdisciplinary remit, this first-of-its-kind anthology will allow scholars and students of popular culture, media and film studies, comparative literature, medical humanities, cultural psychiatry, and philosophy to explore simultaneously a diversity of popular cultures and culturally rooted mental health disorders.

Ghosts, Monsters and Demons of India

Every woman could use a little supernatural assistance now and then. With help from renowned psychic Sophia, now you can do as the ancients did and summon the power of a goddess. Need money? Summon Lakshmi, Hindu goddess of wealth and prosperity. Want to advance your career? Call upon Athena, Greek patroness of career women. Having a run of bad luck? Invoke Fortuna, Roman goddess of good luck and help in gambling. For every dilemma, there is a goddess who has the power you seek. Sophia brings the power of the ancients to you in this fun guide designed to help you get what you want out of life. Sophia describes each goddess in detail, listing her sacred color, symbol, element, stone, and scent. She offers a fascinating history of each goddess and her traits, including how she has been worshiped throughout history. Decide which goddess you need, then perform an invocation to summon her powers. Through a visualization exercise, you will \"meet\" the goddess in a dream. Finally, spells and empowerment charms help you \"become\" the goddess and bring her aspects into everyday life. With the wisdom of Athena, the prosperity of Lakshmi, and the luck of Fortuna, you can't lose!

Culture-Bound Syndromes in Popular Culture

A 2022 Choice Reviews Outstanding Academic Title Environmental Postcolonialism: A Literary Response is an academic investigation of the environmental repercussions of colonial destruction. This volume addresses the complex interplay between postcolonialism and environmental discourse through literature produced in the ex-colonies. This literature is read from the standpoint of ex-colonies within their human and non-human context. The primary objective of this volume is to scrutinize environmental concerns in the light of postcolonial theory, and so it examines works of art from the twin perspective of eco-criticism and postcolonialism which illuminates and underscores how colonizers destroyed and interfered with both nature and culture. Through discussing the intersecting layers of ecocriticism and postcolonial criticism, the volume gestures to new directions and generates a hopeful vision of a decolonized world.

The Ultimate Guide to Goddess Empowerment

The extraordinary multiplicity of religions and religious cultures in India, chronicled over two thousand years From its earliest recorded history, India was a place of remarkable and varied religious activity, ranging from elaborate sacrificial rituals and rigorous regimes of personal austerity to psycho-spiritual experimentation and utopian visions. In this ambitious and wide-ranging chronicle, Richard Davis offers a history of India's

myriad religious cultures that spans two thousand years, from 1300 BCE to 700 CE. India, Davis writes, was not only the birthplace of the religions we now know as Hinduism, Buddhism, and Jainism. It was also the home of other, often unnamed religions that can be classified as “folk” or “popular” religions. Tracing these intertwined practices, Davis shows that the ardent and heterogeneous religious cultures of early India came to define and redefine themselves in relation to one another. Davis recounts this history through voices—voices recorded in hymns, poems, songs, didactic stories, epic narratives, scientific treatises, and theological discourses, as well as voices that speak through material remains, whether monumental sculptures or tiny terracotta figurines of nameless goddesses. He focuses on the long millennium often designated as “classical India,” which stretches from the time of the founding figures of Buddhism and Jainism during the sixth century BCE through the seventh-century-CE dynasties of the Chalukyas and the Pallavas in southern India. Throughout, he emphasizes encounter, interaction, debate, critique, and borrowing among religious communities within a shared, changing social and political reality. The voices and visions of early India’s religions, Davis shows us, are fascinating in their multiplicity.

Environmental Postcolonialism

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel that discusses the mysterious problems of life and death' BENYAMIN \"Time is everything, man is nothing; he is, at most, time's carcass.\" V.J. James's novel Anti-Clock has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

U.S.S.R. and Certain Neighboring Areas; Official Standard Names Approved by the United States Board on Geographic Names

This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the Aithihyamaala, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25 years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in Bhashaposhini, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector’s edition for lovers of legends, Malayalam folklore and Indian literature.

Religions of Early India

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. Social and Cultural Dynamics in Indian Cinema is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific

language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

Anti-Clock

This book studies the hitherto overlooked genre of horror cinema in India. It uncovers some unique and diverse themes that these films deal with, including the fear of the unknown, the supernatural, occult practices, communication with spirits of the deceased, ghosts, reincarnation, figures of vampires, zombies, witches and transmutations of human beings into non-human forms such as werewolves. It focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages – Hindi, Tamil, Telugu, Kannada, Bangla, Marathi and Malayalam. The author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste, class, gender and anthropocentrism. Some riveting insights emerge thus, such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter. This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography. The book will interest scholars and researchers in film studies, media and cultural studies, art, popular culture and performance, literature, gender, sociology, South Asian studies, practitioners, filmmakers as well as cinephiles.

Aithiyamaala

News and updates from Indian Comics Industry.

Handbook of Research on Social and Cultural Dynamics in Indian Cinema

In a quiet village, disaster strikes in the form of an apparent, vicious murder. This is followed by a series of bizarre deaths. The frightened villagers seek supernatural explanations. All the superstition that lay under the peaceful life of the villagers surface. Who was the murderer? In a tale of murder, mystery, fear and magic, find out if the villagers would be able to comprehend and fight the forces against them in *The Village of Shadows*.

Indian Horror Cinema

Horror Fiction in the Global South: Cultures, Narratives, and Representations believes that the experiences of horror are not just individual but also/simultaneously cultural. Within this understanding, literary productions become rather potent sites for the relation of such experiences both on the individual and the cultural front. It's not coincidental, then, that either William Blatty's *The Exorcist* or Gabriel Garcia Marquez's *One Hundred Years of Solitude* become archetypes of the re-presentations of the way horror affects individuals placed inside different cultures. Such an affectation, though, is but a beginning of the ways in which the supernatural interacts with the human and gives rise to horror. Considering that almost all aspects of what we now designate as the Global North, and its concomitant, the Global South – political, historical, social, economic, cultural, and so on – function as different paradigms, the experiences of horror and their telling in stories become functionally different as well. Added to this are the variations that one nation or culture of the east has from another. The present anthology of essays, in such a scheme of things, seeks to examine and demonstrate these cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. The anthology allows scholars and connoisseurs of Horror to explore theoretical possibilities that may help address precisely such a need.

Knit India Through Literature Volume 1 - The South

Kottarathil Sankunni's Aithiyamaala in its richness, lucidity and variety is the Malayalam equivalent to Kathasaritsagara, Arabian Nights and Popol Vuh. This compilation of folklore, a perfect counterpoint to Kerala's history, transports the reader into a fascinating world of kings and chieftains, elephants and mahouts, temples and deities, priests and wizards, nymphs and sirens. Penned by Kottarathil Sankunni in his inspiring and delightful language, this cherished collection combining a heightened sense of the real and the unreal is considered a classic.

Indian Comics Fandom (Vol. 3)

Monsters have always rampant border crossers, from Dracula's journey from Romania to Whitby, to the rampaging monsters of Godzilla movies across global cities. This volume studies how their transnationality reflects an era of global crisis. Monstrosity has long been explored in a number of ways that connect gender, sexuality, class, race, nationality and other forms of otherness with depictions of monsters or monstrosity. This book, however, explores cultural flow as it relates to the construction of a transnational genre, by both producers and audiences. It also examines the ramifications of representations of monstrosity in socio-political terms as they relate to a tumultuous era of global crises. This era has of course been amplified and altered by the Covid pandemic, which frames much of the content of this collection. This ongoing crisis imbues the discourses of monstrosity, global catastrophe and societal and human vulnerability with its significant expression in artistic terms.

The Village of Shadows

Ten acclaimed writers imagine the future of art across space and time. In this volume from the Twelve Tomorrows series, Deep Dream, ten writers imagine the different ways in which art forms might evolve, devolve, shift, and transform in the decades and centuries to come. They consider how the rapid progress of technology will interact with different mediums of art or give rise to new ones, and what the lives and inner worlds of different kinds of artists might look like in the future as they adapt to rapidly shifting eras amidst anthropogenic global threats like climate change and fascism. Contributors include award-winning authors and artists from around the world, with a strong focus on South Asia; three of the contributors are from India or Sri Lanka. Readers will also find in this collection American science-fiction legend Bruce Sterling and Egyptian counter-cultural cartoonist, visual artist, and writer Ganzeer, as well as artist Diana Scherer, one of the pioneers in bio tech art. The volume also includes an interview with noted science fiction publisher and editor Neil Clarke, who discusses the future of art and the ways in which the science fiction short fiction market has responded to the introduction of AI-generated fiction and art. Contributors Samit Basu, Vajra Chandrasekera, Neil Clarke, Aliette de Bodard, Ganzeer, Cassandra Khaw, Lavanya Lakshminarayan, Archita Mittra, Sloane Leong, Bruce Sterling, Wole Talabi, Lavie Tidhar. Artwork by Diana Scherer.

Horror Fiction in the Global South

In this book, we will study about the history, styles, and principles of painting, along with an understanding of color, composition, and aesthetics.

Aithiyamala

Spiritual seeking is part of the Indian ethos. People of all ages and stations journey in utter faith and devotion to places of worship - all seeking the elusive grail of inner peace, support in their earthly struggles, and eventual release from this mortal existence. *Temples direct believers along the path of salvation, while serving as places of refuge in times of conflict and distress. India is perhaps first and foremost a land of temples. *Kerala has more than 2000 temples - with fascinating legends attached to them. The rituals and pujas differ from temple to temple but are in accordance with the norms laid down by well-known saints-preceptors

such as Adi Sankara and Vilwamangala Swami. Although millions of devotees and tourists visit Kerala's temples every year, little is available by way of essential information in order to facilitate the pilgrim route. This book presents details regarding location, timings, pujas and festivals, as well as the legends and significance of the various offerings at the important temples in the State.* The temples have been grouped according to location, allowing for visits to as many temples as possible within the shortest travel time.* Useful information regarding accommodation, places of tourist interest and shopping options close to the temples, have also been provided.* These pages are dedicated to the pilgrim soul in each of us...

Monstrosity and Global Crisis in Transnational Film, Media and Literature

A new model for productive teamwork that generates wealth From instincts as ancient as our hunter and gatherer stages, men and women have worked in teams. But what have we really learned about these drives and desires in a lasting way? Does all of the selfishness and scandal in business and government today suggest we have spilt the special sauce of teamwork? *Doing More With Teams* explores what can be done to encourage a new form of competition so that organizations complete the challenges before them to drive growth and get results. From New York Times bestselling author, Bruce Piasecki offers new grounds for the idea of teamwork, and challenges the perception that individualism is the only way to wealth. Lays out a solid set of principles that work in all kinds of teams Author Bruce Piasecki's previous book, *Doing More with Less*, is a New York Times, Wall Street Journal, and USA Today bestseller *Doing More With Teams* enlightens the world to a new, more ethical, more collaborative way forward.

Deep Dream

Contributed seminar articles represent a critique of the disciplinary practices of history in the present context of India.

Buried Alive

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

Painting Theory

In this sweeping tale, at once epic and intimate, Shyam Selvadurai introduces us to Siddhartha Gautama—who went on to become 'the enlightened one'—an unusually bright and politically astute young man settling into his upper-caste life after marrying Yasodhara, a woman of great intelligence and spirit. *Mansions of the Moon* traces the couple's early love and life together, and then the anguished turmoil that descends upon them both as Siddhartha's spiritual calling takes over and the marriage partnership slowly, inexorably crumbles. Drawing on ancient records and historical sources, and weaving it with fiction and mythology, Shyam Selvadurai creates a vivid portrait of Yasodhara, a remarkable woman on a remarkable journey. *Mansions of the Moon* is an evocative, thought-provoking novel and a must-read for anyone interested in spirituality, mythology and the power of the human spirit.

Kerala ~ The Divine Destination

Discover the heart of Kerala through stories that pulse with life and history. This book invites you to explore the world of sorcerers, warriors, and poets, where myth and reality intertwine. From the ancient gateway of Malabar to the vibrant communities that shaped its culture, these tales reveal the depth of Kerala's heritage. Meet the figures behind the legends, delve into the histories that defined a region, and experience a society rich in tradition and intrigue. With a blend of deep insight and accessible writing, this collection offers a fresh look at Kerala's fascinating past.

Doing More with Teams

Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-Western culture have developed and expressed their own feminist agenda. Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-western culture have developed and expressed their own feminist agenda. Individual chapters highlight the enduring legacies of many important male and female figures, illustrating how each played a key role in modifying the substance of women's lives. Political movements are examined as well, such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles, and achievements into the general study of the times, providing a clear presentation of the social, cultural, religious, political, and economic realities that have helped shape the identity of Indian women.

History and the Present

Art history as it is largely practiced in Asia as well as in the West is a western invention. In India, works of art-sculptures, monuments, paintings-were first viewed under colonial rule as archaeological antiquities, later as architectural relics, and by the mid-20th century as works of art within an elaborate art-historical classification. Tied to these views were narratives in which the works figured, respectively, as sources from which to recover India's history, markers of a lost, antique civilization, and symbols of a nation's unique aesthetic, reflecting the progression from colonialism to nationalism. The nationalist canon continues to dominate the image of Indian art in India and abroad, and yet its uncritical acceptance of the discipline's western orthodoxies remains unquestioned, the original motives and means of creation unexplored. The book examines the role of art and art history from both an insider and outsider point of view, always revealing how the demands of nationalism have shaped the concept and meaning of art in India. The author shows how western custodianship of Indian "antiquities" structured a historical interpretation of art; how indigenous Bengali scholarship in the late 19th and early 20th centuries attempted to bring Indian art into the nationalist sphere; how the importance of art as a representation of national culture crystallized in the period after Independence; and how cultural and religious clashes in modern India have resulted in conflicting "histories" and interpretations of Indian art. In particular, the author uses the depiction of Hindu goddesses to elicit conflicting scenarios of condemnation and celebration, both of which have at their core the threat and lure of the female form, which has been constructed and narrativized in art history. *Monuments, Objects, Histories* is a critical survey of the practices of archaeology, art history, and museums in nineteenth- and twentieth-century India. The essays gathered here look at the processes of the production of lost pasts in

modern India: pasts that come to be imagined around a growing corpus of monuments, archaeological relics, and art objects. They map the scholarly and institutional authority that emerged around such structures and artifacts, making of them not only the chosen objects of art and archaeology but also the prime signifiers of the nation's civilization and antiquity. The close imbrication of the \"colonial\" and the \"national\" in the making of India's archaeological and art historical pasts and their combined legacy for the postcolonial present form one of the key themes of the book. *Monuments, Objects, Histories* offers both an insider's and an outsider's perspective on the growth of these scholarly fields and their institutional apparatus, analyzing the ways they have constituted and recast their objects of study. The book moves from a period that saw the consolidation of western expertise and custodianship of India's \"antiquities,\" to the projection over the twentieth century of varying regional, nativist, and national claims around the country's architectural and artistic inheritance, into a current period that has pitched these objects and fields within a highly contentious politics of nationhood. *Monuments, Objects, Histories* traces the framing of an official national canon of Indian art through these different periods, showing how the workings of disciplines and institutions have been tied to the pervasive authority of the nation. At the same time, it addresses the radical reconfiguration in recent times of the meaning and scope of the \"national,\" leading to the kinds of exclusions and chauvinisms that lie at the root of the current endangerment of these disciplines and the monuments and art objects they encompass.

Exploring Indian Modernities

Mansions of the Moon

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